

WELLSPRING

CORI TERRY & DANCERS



Little Worlds

2022–2023 SEASON

Discover what moves you

Compelling Audio

Enriching music and captivating conversations



Impactful stories

Perspectives from across our community and world



Truth and Clarity

In-depth reporting with local reflections



102.1 FM - News & Conversation
Classical WMUK 89.9 FM - Music & Local Arts
wmuk.org

WELLSPRING CORI TERRY & DANCERS

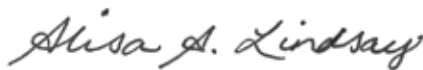
Welcome!

For Wellspring's 2022-23 season, we bring you *Little Worlds*. We invite you to join us on an artistic journey into the known and unknown, as Wellspring/ Cori Terry & Dancers presents new works by Artistic Director, Cori Terry, and Associate Artistic Director, Marisa Bianan, as well as selected works from Wellspring's repertoire. We celebrate our 42nd Season by continuing our endeavor to make authentic modern movement accessible to all, to provide a welcoming and safe environment for free artistic expression, and to continue our legacy of being a part of Kalamazoo's vibrant arts scene.

Our community is composed of individuals with their own stories that influence how each experiences the world around them. *Little Worlds* reflects the collaboration of self-expression, creativity, and each dancer's true movement coming together as distinct works of art. We invite you to immerse yourself into our performances, enjoy the moment, and know that your experience is uniquely your own.

We appreciate your continued support as we share our love of modern dance: as an art form, as a medium for communication and innovation, and as an avenue for mindfulness and self-awareness. Thank you for making this possible now and into the future.

Be well,



Alisa A. Lindsay
Board President



TAKES ON TANGO

SUN | JUNE 4 | 3 p.m.

Freddy Varela Montero | Violin



**Sunday afternoons.
New concerts. New places.
And you.**

**Takes on Tango
SUN | JUNE 4 | 3 p.m.**

Dalton Center Recital Hall at WMU
Freddy Varela Montero, Violin and Conductor

**KSO
100**

**KALAMAZOO
SYMPHONY
ORCHESTRA**

Get your tickets today! KalamazooSymphony.com | 269.250.6984

“One of Kalamazoo’s Artistic Gems”

Kalamazoo holds the unique distinction of being home to one of the nation’s longest-standing, small professional modern dance companies. Celebrating its 42nd year in 2022, Wellspring/Cori Terry & Dancers, hails from a distinct lineage of pioneer modern dance companies. In the early years of her career, Wellspring’s founder, Cori Terry, studied and performed across the world with the Erick Hawkins Dance Company. This experience and the training she received firmly established her among an elite group of nationally acclaimed professional dancers. With the vision of one day starting her own company, Ms. Terry left the Hawkins company to serve as an artist in residence at Western Michigan University. A year later, in 1981, Wellspring/Cori Terry & Dancers was established and has since introduced thousands to the art of dance, enriched the Kalamazoo Arts community through collaborations with other professional artists and has become a platform for advancing postmodern dance choreography.

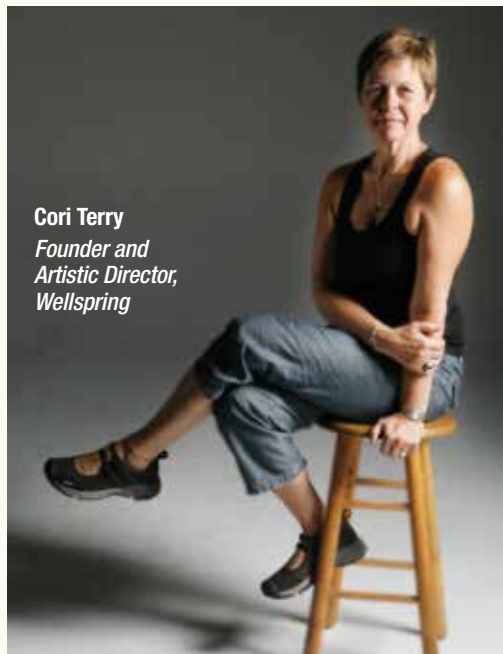
Today Wellspring continues this legacy as a modern dance producer, presenter, and educator.

- Its fall and spring concerts, featuring works choreographed by Ms. Terry, members of the company, and guest artists, see annual audiences of 300-500 individuals.
- Nationally acclaimed performers and master teachers travel to Kalamazoo to perform and participate in Wellspring’s annual Midwest Regional Alternative Dance Festival (RADFest), now celebrating its 12th year.
- Adult and youth dance classes are taught throughout the year and offer area

dance students one of the community’s only opportunities to study with working professional dancers.

- Educational outreach programs such as *ABCDance*, a prior partnership with KRESA’s HeadStart, and our new program *Ready Movers*, a partnership with KC Ready4s, offer unique programs that aid with early literacy development and stress management using movement, stories, and music.

The company and its members’ highly respected reputations are evidenced by regular invitations to perform at dance festivals and events around the country. Some of the most recent highlights include critically acclaimed performances and collaborations with the Kalamazoo Symphony Orchestra, the Red Sea Pedestrians, Bill Ryan and the GVSU New Music Ensemble, and Kalamazoo Institute of Arts.



Cori Terry
*Founder and
Artistic Director,
Wellspring*

48TH STULBERG
International
STRING COMPETITION

MAY 18, 2023

Kick Off Competition Gala Dinner

MAY 19, 2023

Bach Prize Award Night

MAY 20, 2023

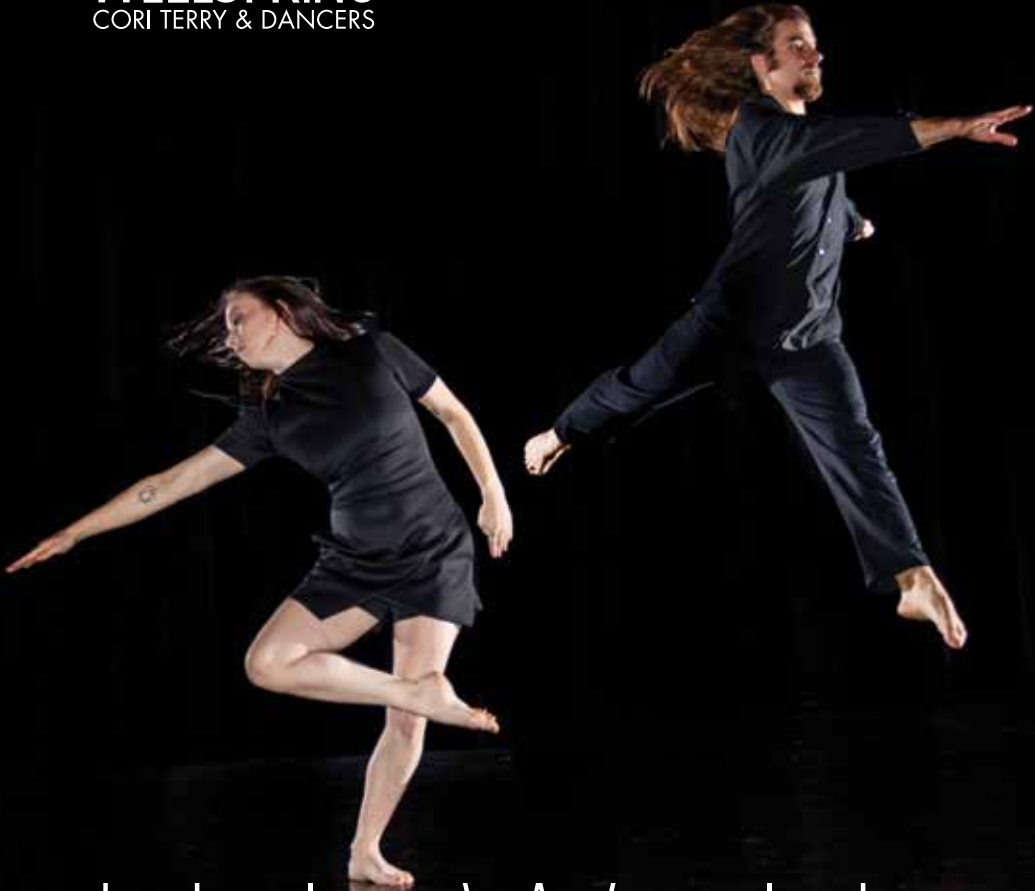
Stulberg Semifinals and Finals



For more information, please visit our website www.stulberg.org

WELLSPRING

CORI TERRY & DANCERS



Little Worlds

SPRING CONCERT OF DANCE

Friday, May 19 @ 8 pm | Saturday, May 20 @ 8 pm
Sunday, May 21 @ 2 pm

Wellspring Theater, Epic Center | Downtown Kalamazoo

Photo © Amelia Falk



Little Worlds

Spring Concert of Dance

Wellspring/Cori Terry & Dancers

Cori Terry, *Artistic Director*

Alexis Smith, *Rehearsal
Director*

Marisa Bianan, *Associate
Artistic Director*

Emily McKee

Andrew Niedbala

Lachan Niedbala

Emma Shansky

Angel Sutton

Nirvan Singh, *guest artist*

Lights & Stage Design

Samantha Snow

Technical Director

Samantha Snow

Crew

Ava Moyle

House Manager

Mia Collins

Photography

Amelia Falk

ABSOLUTE SYNERGY (2022)

Choreographer: Marisa Bianan

Music: "Narrow Road" by DARKSIDE, "...I'm the
Echo" by DARKSIDE

Dancers: Marisa Bianan, Emily McKee, Andrew
Niedbala, Nirvan Singh, Angel Sutton

THE LOGIC OF THE MOIST EYE (1995)

*Even in the most selfless forms of love
and communion each individual remains
an island."*

— Arthur Koestler

Choreographer: Cori Terry

Music: "Spiegel im Spiegel" by Arvo Pärt

Dancers: Andrew Niedbala, Emma Shansky

Costumes: Patricia Plasko

THE EMPTY SKY (2019/2023)

"Earth, Fire, Water, Spirit, Air..."

Choreographer: Alexis Smith

Music: Sophie Hutchings, Thomas E. Rouch,
Rhiannon Bannenberg

Dancers: Marisa Bianan, Emily McKee, Andrew
Niedbala, Emma Shansky, Angel Sutton

Costumes: Maddie Nelson

— INTERMISSION —



TWO HEARTS, FOUR LUNGS (2023)

Choreographer: Lachan Niedbala

Music: “9X” by Michael Wall, “Pilgrims On
A Long Journey” by Cœur De Pirate,
“Heartbeat Steady 2” from Epidemic
Sound

Dancers: Marisa Bianan, Emily McKee,
Angel Sutton, Emma Shansky

DICHOTOMY (Premiere)

Choreographer: Marisa Bianan

Music Composition: Lauren Donahue

Dancers: Alexis Smith, Angel Sutton

Costumes: Patricia Plasko

THE CENTER OF... (2022/2023)

*“Think about it: There is no
experience you’ve had that you
were not at the absolute center of.”*

— David Foster Wallace

Choreographer: Cori Terry

Music: “Flowers” by Julia Lowe, Ocean
Waves; “Bowsprit” by Balmorra

Projection Design: Sam Snow

Dancers: Marisa Bianan, Emily McKee,
Andrew Niedbala, Emma Shansky,
Nirvan Singh, Alexis Smith, Angel
Sutton

2022-2023 Wellspring Board of Directors

Alisa Lindsay, *President*

Carl Brown, *Vice President*

Lisa Wainwright, *Secretary*

Emily Deering-Carusio, *Treasurer*

Bianca Washington Ciungan

Ben Gulley

Rebecca Hahn

Sarah Graziano

West Nelson

Wellspring Staff

Cori Terry, *Founder and Artistic
Director*

Alexis Smith, *Rehearsal Director*

Marisa Bianan, *Associate
Artistic Director and Dance
Academy Coordinator*

Kate Elizabeth-Leishman Yancho,
Executive Director

Amaya Mackenize, *Office
Coordinator*

Rachel Miller, *RADFest Curator*

Emily McKee, *Marketing Assistant*

Sam Snow, *Technical Director
and Facility Coordinator*

Rebecca Bowles, *Intern*

Abby Nagy, *Intern*

Artist Biographies



Cori Terry (Artistic Director), Wellspring's founder and Artistic Director, was born in Brooklyn and attended the State University of New York at Stony Brook before moving to New York City to complete

her dance training. In 1974, she joined the Erick Hawkins Dance Company, performing and teaching throughout the US and Europe. She moved to Kalamazoo as Artist-in-Residence at Western Michigan University in 1980 and founded Wellspring in 1981. In 1987, she received Kalamazoo's prestigious Community Medal of Arts Award. She completed a BFA in dance from WMU in 1989 and has taught master classes there as well as throughout Michigan and the Midwest. In 2006, Ms. Terry was honored by Kalamazoo College as recipient in the first-ever Women In Town Awards, recognizing the artistic achievements of local artists. Ms. Terry was awarded the 2008 Community Dance Advocacy Award from WMU's Partners in Dance for her outstanding contributions in dance in the Greater Kalamazoo community, and was a finalist for the 2008 Governor's Lifetime Achievement Award. She received a Women of Achievement Award from the YWCA in 2019. To date, she has choreographed more than 91 major works for Wellspring. Ms. Terry is a certified Advanced Rolfer®, in practice since 1996.



Marisa Bianan (Associate Artistic Director) obtained her Bachelor of Fine Arts degree from Western Michigan University in April 2018.

Through her studies, Marisa had the privilege to work with choreographers including Jeremy Blair, Monique Haley, Carolyn Pavlik, and Brendan Duggan. While at Western Michigan University, Marisa also performed with the Western Dance Project,

a pre-professional dance company, from the years of 2015-2016 under the direction of Whitney Moncrief. Since graduating, Marisa has presented choreographic works at the 2019 Midwest RADFest, Inaside Chicago Dance's Summer 2020 concert, and the 2021 Maggie Allesee Choreography competition. Recent accolades include her commission to create a new work for Western Michigan University's First Year Performance class, which premiered in February 2022, and being selected to participate in the 2023 Detroit Dance City Festival's Choreographers Showcase. This season, Marisa has stepped into the role of Associate Artistic Director with Wellspring/Cori Terry & Dancers. 2022-2023 is Marisa's fifth season with WSCTD.



Alexis Smith (Rehearsal Director) has been a Wellspring company member since 1997, providing many opportunities to develop herself as a dancer, performer, teacher, rehearsal director and

choreographer. Currently, she is working on The Legacy Project, which includes digitizing and archiving Cori Terry's major works from the past 42 years. Ms. Smith holds a Bachelor's degree in Biomedical Sciences from Western Michigan University (1996) and in 1999, received an Irving S. Gilmore emerging artist grant to study micromovement with pioneer mover Emilie Conrad in NY. Within her business Windwater Healing LLC, Alexis is a practicing licensed massage therapist, a consulting astrologer integrating health, body, mind and movement awareness, a certified clinical hypnotist in Heart-Centered Hypnotherapy and a nature-based practice guide. Along with her work, Alexis loves being in nature, traveling and making memories with her teenagers, Eli and Lily.



Emily McKee began dancing with Wellspring/Cori Terry & Dancers in 2021. She is enrolled at Grand Valley State University (GVSU), where she is currently receiving her Bachelor of Arts degree. Emily

is currently working as a marketing assistant for Wellspring Dance Academy and Wellspring/Cori Terry & Dancers. She is an instructor at Wellspring Dance Academy, as well as Academy of Dance Arts. She was given the opportunity to choreograph for Youth Performing Ensemble, GVSU first-year students, and for Movement Reservoir. In her free time she enjoys photography and other DIY projects when she is not cuddling with her cats and dog.



Andrew Niedbala joined Wellspring/Cori Terry & Dancers in autumn of 2019. He graduated from Hope College in the same year with degrees in dance performance and civil engineering. Originally

from Sterling Heights, Michigan, Andrew began dancing at an early age. Through the studio he attended, Anita's Elite Dance, and through university, he was blessed with opportunities to perform in such places as: Branson, MO; Salt Lake City, UT; Adelaide, SA, Australia; and Paris, France. Since moving to Kalamazoo in 2019, Andrew has also taught at the Academy of Dance Arts in Portage, where he provides instruction in multiple styles, including tap, jazz, and ballet. He is also employed in the paint department at Lowe's, where he has worked since summer 2021, and he is active in his church, Zion Lutheran of Kalamazoo. Andrew has been married to his bride Lachan since August 2022.



Lachan Niedbala received her Bachelor of Arts in Dance from Hope College in 2019. While at Hope, she worked with choreographers such as Steven Iannacone, Sharon Wong, Matthew Farmer,

and many more. Since graduating, she has worked with companies such as CPR Inhale Movement, Chamberlain Dance, Tapestry Dance Company, and Atelier Dance Company. Additionally, she has had the opportunity to take her choreography to Detroit (MI), Chicago (IL), and Paris (France.) Outside of performing and choreographing, Lachan is an instructor for Wellspring Dance Academy where she is also the Coordinator for Wellspring's Youth Performing Ensemble. Additionally, Lachan is passionate about her independent projects. She produced the film series *Rooted Movement* in 2021, *Perspectives Dance Concert* in 2022, and will be producing her third concert in fall 2023! Lachan has been involved with Wellspring since 2019 and is thrilled to be joining Wellspring as a company member this year. It's been a pleasure to be working with such wonderful artists! Lachan is also overjoyed to be able to share with you her piece "Two Hearts, Four Lungs."



Emma Shansky has had a passion for movement since she was very young. She feels so lucky that a dance studio opened in her town when she was 10 years old, and she learned Tap, Jazz, and Ballet.

She continued studying at Grand Rapids Civic Theatre, Grand Rapids Ballet, Milwaukee Ballet, Dayton Ballet, Lou Conte Studio, and she spent 2 semesters at Western Michigan University as a Dance Major. She has performed with the Left Bank Dance Theatre, Grand Rapids Ballet, Minnesota Ballet, Indiana University Dance

(continued on next page)

Artist Biographies

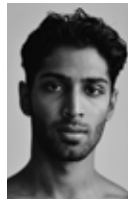
Theatre, and Yale University. She played the role of Bebe in a touring company production of "A Chorus Line," performing the original Broadway choreography. She has choreographed musicals for high school, university, and community theatre productions. For the last several years, she has had a wonderful and fulfilling career as a certified Pilates and Yoga instructor, teaching and studying many different styles of movement. She loves to bake, take naps, and hang out with her husband and their two fluffy, orange cats!



Angel Sutton graduated with her Bachelor of Fine Arts in Dance from Western Michigan University April of 2023. During her time at WMU, she had the opportunity to perform in excerpts of *Happy Little Things*:

on a Gruff Cloud of Wanting by Azure Barton,

"Three Themes" from George Balanchine's *Four Temperaments*, and works by Jeremy Blair and her peers. Also at Western, Angel was able to foster her love for choreography and collaboration as well as train primarily in Modern dance. She is looking forward to her second season at Wellspring and cannot wait to experience all of the opportunities this next year has to offer.



Nirvan Singh (Guest Artist) received his Bachelor of Arts in Dance from Western Michigan University on a full ride as a Medallion Scholar. He has performed in numerous pieces by WMU's dance department

faculty such as *Falling Table*, an excerpt from Tchaikovsky's *Swan Lake* as Prince Siegfried, *Phage*, *Fantoccio*, *An Evolutionary Story written in the East Sea*, and *Wingless Angels*. During his time at Western, Nirvan also had the opportunity to perform in Great Works pieces including Paul Taylor's *Esplanade*, Azure Barton's *Happy Little Things (Waiting on a GruffCloud of Wanting)*, and George Balanchine's *Four Temperaments*.

Following graduation, Nirvan moved to Detroit for an apprentice position at Eisenhower Dance Detroit. Throughout their 31st season, Nirvan had the opportunity to perform in works by choreographers including Maleek Washington, Norbert De La Cruz III, WeWolf, Stephanie Pizzo, and Laurie Eisenhower. In addition to dancing for the company, Nirvan taught at the School of Eisenhower Dance Detroit as well as choreographing for/mentoring many students for YAGP solos.

Nirvan has since relocated back to Kalamazoo as an instructor for Ballet Kalamazoo, guest artist with Wellspring/ Cori Terry and Dancers, and freelance artist for various other projects.

**media
for you,
by you**

**your stories,
your issues,
your community**

Charter 187-191 | AT&T UVerse 99
Roku, Apple TV, Fire TV, Mobile

www.publicmedianet.org





MARIA SCHNEIDER
ORCHESTRA

MARCH 12, 2023



JEAN-YVES
THIBAUDET

MARCH 30, 2023



MARIA JOÃO PIRES
& PARTITURA PIANISTS

MAY 21, 2023



RENÉE FLEMING
EVGENY KISSIN

MAY 27, 2023

EXPLORE THE SEASON AT THEGILMORE.ORG



farmers alley theatre

JONATHAN LARSON'S

RENT

JUNE 23 – JULY 9

NO DAY BUT TODAY. TICKETS ON SALE NOW.

farmersalleytheatre.com or (269) 343-2727

Thank you

Wellspring/Cori Terry & Dancers,
for all that you do for dancers
and dance in Southwest Michigan!
The Arts Council of Greater Kalamazoo
is proud to support them.

Become a member today
and we can help support you too!



KalamazooArts.org



2022 Holidays with the
Kalamazoo Bach Festival
Sun | December 4 | 4 pm

2023 Beethoven No. 9
with the K-Phil
Sat | March 4 | 7:30 pm

2023 Brahms Requiem
with the KSO
Fri | April 15 | 7:30 pm

2022-23 SEASON TICKETS ON SALE NOW!
KalamazooBachFestival.org (269) 337-7407

2023 Love Is (volume 6)
with the K-College Singers
Wed | May 24 | 7:30 pm



Wellspring Sponsors & Contributors

Wellspring is grateful for the support of the following individuals, businesses and organizations. On behalf of the artists, board members and staff, thank you for continuing to support our work in the community.

This list represents gifts given or pledged during the 2021/22 fiscal year.

The 2022/23 Annual Fund campaign is currently underway and will extend through August 31, 2023. Please consider joining this list of contributors or renewing a past gift. Any amount is appreciated and invested wisely in unique and innovative programs.

FOUNDATION and CORPORATE SUPPORT

Amazon Smile Foundation
Arts Council of Greater Kalamazoo
Bell's Brewery
Bigby Coffee
Nancy Malcomson Connable Fund
Dorothy U. Dalton Foundation
First National Bank of Michigan
Irving S. Gilmore Foundation
Honor Credit Union
Kalamazoo Athletic Wellness
Kalamazoo Community Foundation
W.K. Kellogg Foundation
Michigan Arts and Culture Council
National Endowment for the Arts
Marv and Rosalie Okun Foundation
Overneath Creative
Sons Of Norway – Askeladden Lodge
Stryker Corporation
Stuart Avenue Inn
Harold and Grace Upjohn Foundation

INDIVIDUAL SUPPORT

Choreographer's Circle

Larry and Shannon Bell
Jesse Duranceau
Sam and Shon Field
Judah Gesmundo
Elizabeth Harrison
David Michalak
Linda and Dana Schlabach Miller
David and Dhera Strauss
Elizabeth Upjohn Mason

Benefactor

Amy Anderson
Teresa Greenlees
Dr. Paula W. Jamison
Patrick Sage
Ronald and Leigh Ann Sayen
Cori Terry and David Anderson
Charles Wattles and Rosemary Wiley

(continued on next page)

Wellspring Sponsors & Contributors *(continued)*

Patron

Jack and Martha Gesmundo
John Holmes
Alexander and Anne Lipsey
Steven and Rebecca Mastin
Michelle Miller-Adams
Jean Ogilvie and Tom
Kostrzewa
Jean Stevens and Jeff
Bernstein

Sustaining

Mr. Jeffrey R. Anson
Janet and Keith Baas
Judy Bartholomew
Mary* and Don Brown
Gabrielle Contesti
Emily Deering-Caruso
Miriam Downey and Thell
Woods
Tom and Diane Eberhard
Caitlin Alice Eyvaz
Deborah Gang and Alan
Sylvester
Laura Hamann
Gayle and Garrett
Hoogstraten
Karen Horneffer-Ginter and
Paul Ginter
Lindsey Johnson
Arnie and Debby Johnston
Judy Kay Jolliffe
Ms. Sue E. Kovats-Bell
Jack MacDonald

Anne Mae
B. William and Jeannette
Maxey
Ms. Anne B. May
Catheryn McMinn
Mrs. Maria Elena Miller
Eric and Regena Nelson
Martha and Richard Omilian
Ann and Donald Parfet
Anne and Doug Petersen
Kimberly Roberts
Christine and Don Rodda
Ann Sakmar
Augustine Shyu
Patty Smetana and Tom
Krol
D. Terry and Sharon
Williams
Paula and Jake Zulewski

Friend

Mrs. Bonnie Baxter
Mary and Zoltan Cohen
Ms. Wendy Sue Denning
Robert and Etsuko Dlouhy
Miller Friedman
Susan and Dennis Hollar
Katherine Houston and AJ
Hartman
Kaveri and Ernie Hurwitz
Alice and Dale Johnson
Brianna Jonna
Raymond W King, Jr.
Donna Lindsay
Anne Mehring
Alice Melhorn

Sonita Newbury-Schau
and Kendall
Elizabeth Niedbala
Martin Niedbala
Debra and Mike Norton
Rita Rackmil
Charles and Sue Reiser
Jeff and Jessica Robb
Debra and Levi Strickland
Irene and Steven Trivers
James and Jeanne Vaughan
Gail Walter and Tom Nehil

General Donor

James DeKruyter and
Barbara DeKruyder
Debra Denton
Ethlynn Dewitt*
Mindee Howard Waltz
Lachan Jaarda
Kimberly Jarett
Sean and Alisa Lindsay
Mahta Naziri Saeed
West Nelson
Sara Ortego
Shara Parks
Dmitri Peskov
Sofia Ritchie
Eva Robertson
Amberly Simpson
Scout Tarquinio
Lisa M. Wainwright
Arianna Washington
Joanna Whitmyer
Abby Zimmern

* *Deceased*

OUR PROGRAMS

Stage Light

Theatre Programs

Step into a world of creativity with our Devised Theatre program. Participants ages 7 to 13 will write, direct, and star in their own productions.

Comic Cards

Place your imagination on paper and create your very own comic book with this class. Learn the basics of illustrating and publishing.

Community Classes

We offer a variety of unique one day classes focusing on various art forms. Learn a new talent, make gifts, or embark on a new hobby.



OTHER ATTRACTIONS

EVENT RENTALS

MONTHLY EXHIBITS



CO - WORKING SPACE

BLACK ARTS FESTIVAL



WHO WE ARE

In December 1986, the Black Arts & Cultural Committee was funded by four Kalamazoo residents. It later became the Black Arts And Cultural Center in April 1990, when they orchestrated our very first Black Arts Festival that July 1986.

MISSION STATEMENT

Develop potential and creativity in black artist, advance the awareness of Black artistic ability, preserve Black cultural heritage and enhance interactions among diverse groups in the community.

COMMUNITY EVENTS

From our annual Black Arts Festival in July to our annual Pre Kwanzaa Bazaar, we strive to host events that shine a light on Black culture and traditions.

MEMBERSHIPS

Members enjoy newsletters, reduced entry fees to BACC events and classes, and invitations to member only events.

CONTACT US

(269) 349 - 1035
info@blackartskalamazoo.org
 359 S Kalamazoo Mall Suite 102
blackartskalamazoo.org

Special Thanks

Peter Brakeman, Nikole Eyre, Inesa Figueroa, Bill Weir and the Rustica Team, Patti Scarff, Dale Anderson and Confections with Conviction



**Kalamazoo
 Athletic
 Wellness**



Official Massage Providers for the WMU Bronco Football Team

**SPORTS
 MASSAGE
 THERAPY**



Team & Event Massage

Hospice Massage

Workplace Wellness Programs

**269.373.1000
www.kzooathleticwellness.com**

**1820 S. Westnedge Ave
 Suite 2
 Kalamazoo, MI 49008**

Wellspring Sustainability Fund

A campaign for continuity in artistic leadership

Since 1981, Wellspring/Cori Terry and Dancers has been an undeniable asset to Kalamazoo's rich cultural scene, having grown from a small local modern dance company to a regionally and nationally-recognized arts organization.

Perhaps viewed by some as audacious and unsustainable, founder Cori Terry had no qualms about the power of dance and how it can transform lives. The fact that Wellspring has grown in the areas of professional artistic development, classes for youth and adults, performances, extensive community collaborations, creation of a regional alternative dance festival, while maintaining a salaried company of professional dancers, is a true testament to the intrepid leadership, intellect, and quality of Ms. Terry and all those engaged with the organization.

As Wellspring has reached unprecedented levels of success along with a boundless vision, now is the time to ensure the continuation and sustainability of this pillar in our community.

Wellspring's board of directors has identified a goal of \$500,000 for this campaign.

Sustainability Fund Contributors

Larry and Shannon Bell
Emily Deering-Caruso and Matt Caruso
Jim and Barb DeKruyter
Claire Eager
Sam and Shon Field
Judah Gesmundo
Bob Lakey
Alisa and Sean Lindsay
Donna Lindsay
David Michalak
West Nelson
Eric and Lindsay Oliphant
Marc Schupan & Sons
Marc Smutek
Lisa Wainwright
W. K. Kellogg Foundation

The Wellspring Sustainability Fund campaign continues and will extend until our campaign goal is reached. Please consider joining this list of contributors. Any amount is appreciated and invested wisely in the vision for Wellspring's future.



IMAGINE EXPLORE DISCOVER



AIR ZOO
Aerospace & Science Experience



Smithsonian
Affiliate

Interactive Exhibits • Rides & Simulators • 100+ Rare Aircraft & Spacecraft
Nationally Recognized Restoration Center • Education Programs • Events

6151 Portage Rd. | 269.382.6555 | airzoo.org



BELL'S Eccentric CAfE

experience where
it all began!



WEEKLY
BURGER
SPECIALS

20+

BEERS
ON TAP

355 E. KALAMAZOO AVE KALAMAZOO, MI 49007
269.382.2332 | BELLSBEER.COM