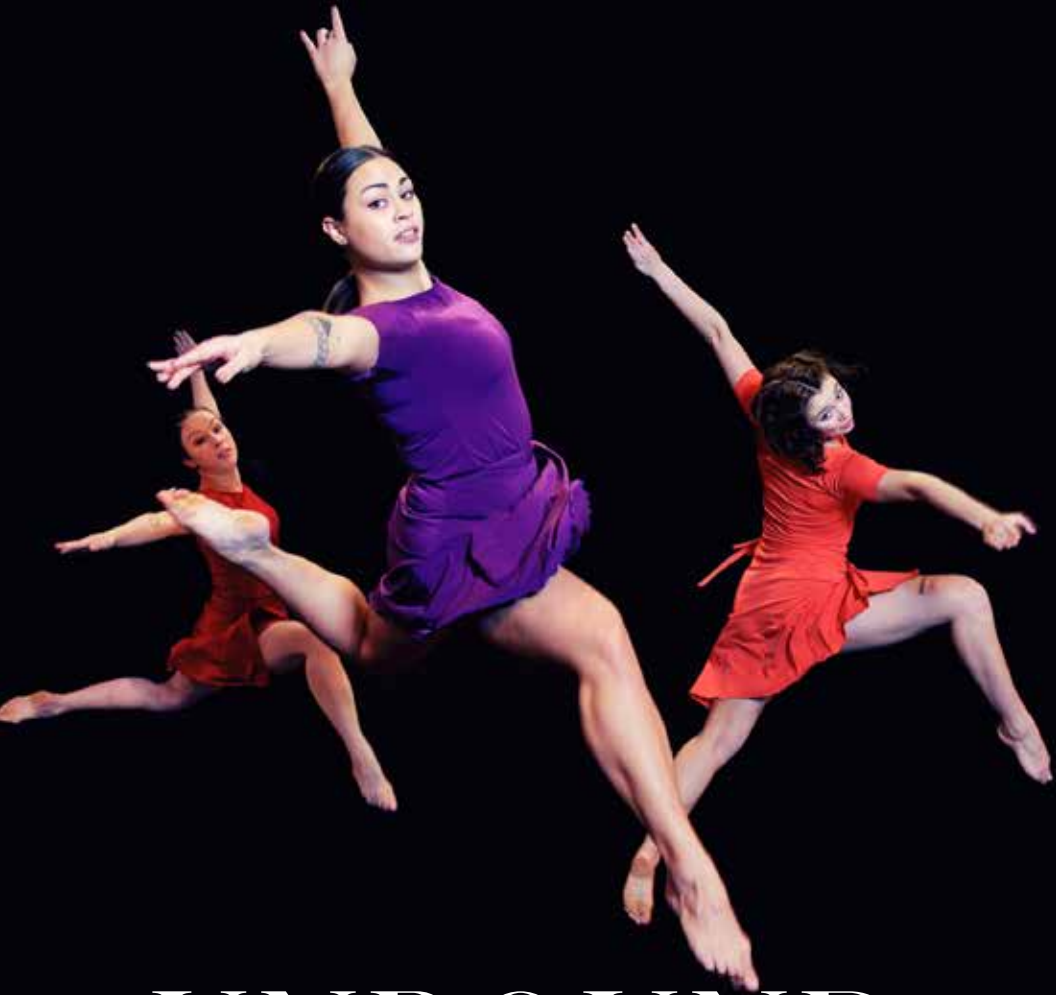


WELLSPRING

CORI TERRY & DANCERS



UNBOUND

2021–2022 SEASON

**Tune in to news and music every day -
- always on WMUK!**



Classical Music and local arts

**Tune in for favorites
like Classical 24,
Performance Today,
and local arts
interviews with
WMUK's
Cara Lieurance!**

News and Conversation

**Information, analysis,
and conversations
from across the globe
and right here in
southwest Michigan.**

WELLSPRING CORI TERRY & DANCERS

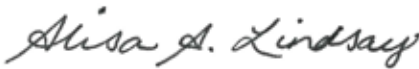
Welcome!

The past year has been anything but typical. It has been a year of uncertainty, adaptation, and resilience. In 2020-2021, Wellspring Cori Terry & Dancers 'celebrated' its 40th Anniversary of professional modern dance in Kalamazoo. Though the year did not unfold as we had imagined, we certainly learned yet again the essential nature of the arts. Not only do they entertain and connect us, they also keep us grounded and provide an avenue to express ourselves when words alone do not suffice.

For Wellspring's 2021-22 season, *Unbound*, we emerge from the past year with a sense of renewal, energy, and gratitude. We are excited to continue celebrating our 40-year legacy while also embracing change and liberating ideas to guide the future of Wellspring. As we move forward, we are committed to making authentic modern movement accessible to all in our community and to provide a welcoming and safe environment for free artistic expression.

We are elated to be performing live while also providing virtual options so that we can share the joy of modern dance with audiences near and far. We encourage you to join us throughout this season and to experience our performances from your own unique perspective. Thank you for your continued support of our art form and for keeping Wellspring a part of Kalamazoo's cultural fabric.

Be well,



Alisa A. Lindsay
Board President



Judah Gesmundo
Immediate Past Board President

HOLIDAY TRADITION

SOUNDS of the SEASON

CHENERY AUDITORIUM

FRI | DEC 17
7:30 P.M.

SAT | DEC 18
3 P.M.

FRI &
SAT

TICKETS

KalamazooSymphony.com | 269.349.7759



Coming this winter!

**STULBERG:
BACH DOUBLE**

SAT | JAN 22

*Featuring Stulberg International
String Competition 2020 and
2021 Gold Medalists*

**E.T. THE EXTRA-
TERRESTRIAL
IN CONCERT**

FRI | FEB 18

Complete film with orchestra



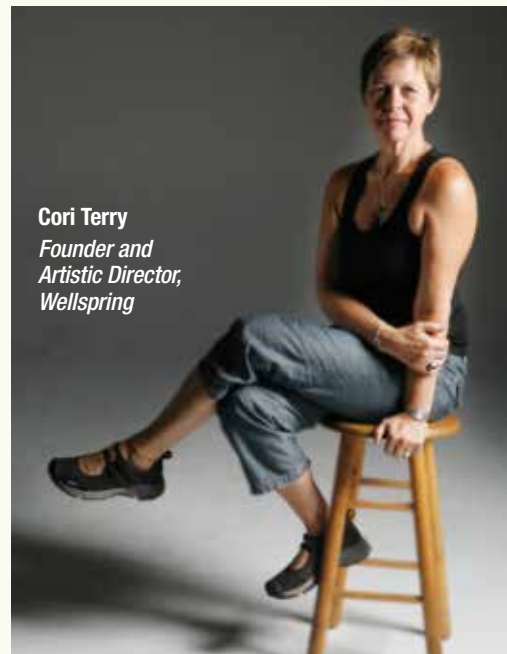
“One of Kalamazoo’s Artistic Gems”

In 1981, Wellspring/Cori Terry & Dancers was founded in Kalamazoo, Michigan, under the artistic direction of dancer/choreographer Cori Terry. As Southwest Michigan’s only professional modern dance company, Wellspring offers a unique and diverse artistic voice not found elsewhere in the region. The company presents its critically-acclaimed, original choreography plus the work of award-winning guest artists, while serving the community through education, scholarships, and accessible events.

Wellspring is the proud torch-bearer of the *normative* method of dance, a style pioneered by Erick Hawkins as a foil to ballet and traditional dance education. This method is now considered one of the most influential developments in the art form. In the early years of her career, Cori Terry studied and performed all over the world with the Erick Hawkins Dance Company; this experience firmly established her among an elite group of nationally acclaimed professional dancers. Wellspring has built its 35-year history on this foundation of artistic excellence and historical ties to the most influential figures in dance.

Highlights of Wellspring’s history include performances with leading names in the dance industry, such as Mathew Janczewski of Arena Dance Company in Minneapolis, New York’s Christopher Williams, the Artichoke Dance Company of New York, Zephyr Dance of Chicago, and several years as guest artists for the Erick Hawkins centennial and the Hawkins/

Graham celebration at New York’s 92nd Street Y. Musical collaborations include world-premiere choreography set to the music of Philip Glass and John Adams, performed by the Kalamazoo Symphony Orchestra, as well as performances with critically-acclaimed musicians such as the Grand Valley State University New Music Ensemble, Bruce Brubaker, eighth blackbird [sic], Cavani String Quartet, Opus 21, and the Red Sea Pedestrians. Local collaborations include work with Fontana Chamber Arts, the Irving S. Gilmore International Keyboard Festival, and the Kalamazoo Institute of Arts. In addition, Wellspring showcases regional choreographers and presents works of national guest dance artists through the *Midwest Regional Alternative Dance Festival*, which has experienced rapid growth in size and notoriety since its establishment in 2010.



Cori Terry
*Founder and
Artistic Director,
Wellspring*

47TH STULBERG
International
STRING COMPETITION

MAY 20, 2022

Bach Prize Award Night
and After Glow

MAY 21, 2022

Stulberg Semifinals and Finals

||||
STULBERG
INTERNATIONAL STRING COMPETITION
||||

For more information, please visit our website www.stulberg.org

WELLSPRING
CORI TERRY & DANCERS



UNBOUND

FALL CONCERT OF DANCE

Friday & Saturday, Nov. 19 & 20 @ 8 pm | Sunday, Nov. 21 @ 2 pm

Performed in Wellspring Theater at the Epic Center, Downtown Kalamazoo



Discover! KALAMAZOO



**Wellspring/Cori Terry
& Dancers**

Cori Terry, *Artistic Director*

Alexis Harris, *Rehearsal
Director*

Marisa Bianan, *Associate
Artistic Director*

Emily McKee

Andrew Niedbala

Carolyn Pampalone
Rabbers

Angel Sutton

Take Back the Sun (2021)

Choreography: Marisa Bianan

Music: *Take Back the Sun* by the Red Sea
Pedestrians

Dancers: Emily McKee, Andrew Niedbala,
Carolyn Pampalone Rabbers, Angel
Sutton

Refracted (2001)

Choreography: Cori Terry, with Michael Miller

Music: *Casta Diva* (from *Norma*) by Vincenzo
Bellini performed by Maria Callas;
sounds of nature

Dancer: Andrew Niedbala

Desideratum (2012)

Choreography: Cori Terry

Music: *Symphony No. 3 Mvt.* by Philip Glass

Costumes: Patricia Plasko

Dancers: Marisa Bianan, Emily McKee, Angel
Sutton, Carolyn Pampalone Rabbers

Femmeasthesia (2016)

Choreographer: Cori Terry

Music: *First Breath, Draw Breath* by Ezio
Bosso

Dancers: Marisa Bianan, Emily McKee, Angel
Sutton

Old World New (2013)

Choreography: Cori Terry

Music: *Old World New* by the Red Sea
Pedestrians

Costumes: Patricia Plasko

Dancers: Marisa Bianan, Emily McKee,
Andrew Niedbala, Carolyn Pampalone
Rabbers, Angel Sutton

Lights & Stage Design
Samantha Snow

Tech Director
Samantha Snow

Photography
Gabriel Giron

Videography
Ben Gulley

SPECIAL THANKS:
Red Sea Pedestrians
Gabriel Giron
Ben Gulley
Courtney Phelis
Mindee Waltz

Stuart Avenue Inn



stuartavenueinn.com

in Kalamazoo, Mi



269-342-0230

Where
History
Meets
Hospitality

Artist Biographies



Cori Terry (Artistic Director), Wellspring's founder and Artistic Director, was born in Brooklyn and attended the State University of New York at

Stony Brook before moving to New York City to complete her dance training. In 1974, she joined the Erick Hawkins Dance Company, performing and teaching throughout the US and Europe. She moved to Kalamazoo as Artist-in-Residence at Western Michigan University in 1980 and founded Wellspring in 1981. In 1987, she received Kalamazoo's coveted Community Medal of Arts. She completed a BA in dance from WMU in 1989 and has taught master classes there as well as throughout Michigan and the Midwest. In 2006, Ms. Terry was honored by Kalamazoo College as recipient in the first-ever Women In Town Awards, recognizing the achievements of local artists. Ms. Terry was awarded the 2008 Community Dance Advocacy Award from WMU's Partners in Dance for her outstanding contributions to the Greater Kalamazoo community, advancing the art of modern dance. She was a finalist for the 2008 Governor's Lifetime Achievement Award. To date, she has choreographed more than 85 major works for Wellspring. Ms. Terry is a certified advanced Rolfer®, in practice since 1996.



Marisa Bianan (Associate Artistic Director) obtained her Bachelor of Fine Arts degree from Western Michigan University in April 2018.

Through her studies, Marisa had the privilege to work with choreographers including Jeremy Blair, Monique Haley, Carolyn Pavlik, and Brendan Duggan. While at Western Michigan University, Marisa performed with Western Dance Project, a pre-professional dance company, from the years of 2015-2016 under the direction of Whitney Moncrief. In 2019, Marisa collaborated with Grand Rapids artist, Lauren Donahue, to present *Phased* at the 2019 Midwest RADFest. In March 2020, Marisa created a dynamic trio for Inaside, a Chicago-based Jazz Dance Company, which later premiered in July 2020 during Inaside's in-person/virtual hybrid concert. In Fall 2020, Marisa then premiered her new work, *from the embers, and back again...* in Wellspring's virtual Fall concert, and once again in Wellspring's live Spring concert. Currently, Marisa is creating a new work for Western Michigan's University first-year performance class. 2021-2022 will be Marisa's fourth season with Wellspring/Cori Terry & Dancers and she is eager to present her new choreographic work, *Take Back the Sun*, in the upcoming Fall concert.

(continued on next page)

Artist Biographies



Alexis Harris (Rehearsal Director) has been dancing with Wellspring since 1997, providing many opportunities to strengthen herself as a

performer, teacher, rehearsal director and choreographer. Ms. Harris holds a Bachelor's degree in Biomedical Sciences from Western Michigan University. She is a practicing licensed massage therapist, a certified clinical hypnotist and is currently completing an apprenticeship in contemplative, nature-based practices. Along with her work, Alexis loves spending time with her teenagers, Eli and Lily.



Emily McKee began dancing at the age of 5 in Kalamazoo and has since then competed at Steps Dance Center, Xtreme Dance Sports, West Michigan

Dance Center and performed with Ballet Arts Ensemble. Currently enrolled at Grand Valley State University, she is receiving her Bachelor of Arts degree where she has been studying contemporary, modern, west African, jazz and ballet. In recent achievements as a student, Emily's solo choreography was chosen by the professors as one of two senior pieces to be performed in the Spring Concert. She also was given the opportunity to perform in the 2017, 2018, and 2019 American College Dance Association shows. Emily is currently working as an intern for the Wellspring Dance Academy as well as a dance teacher for

Vicksburg Community Education Dance and Tumbling program. She is looking forward to her first season with Wellspring/Cori Terry and company.



Andrew Niedbala is a recent graduate of Hope College where he dual-majored in dance and civil engineering. Originally from Sterling Heights,

Michigan, he began dancing at an early age and eventually made his way to Anita's Elite Dance Studio, where he danced for several years and gained opportunities to perform in Miami, Florida, and Branson, Missouri. While studying at Hope College, he also performed in Salt Lake City, Utah; Adelaide, Australia; and most recently, Paris, France. Andrew joined Wellspring in 2019.



Carolyn Pampalone Rabbers joined Wellspring in 2017. She has received her MFA in Dance at UArts and BFA as Presidential

Scholar in Dance from WMU. As an emerging choreographer, she is interested in spirituality, collaboration coalesced with improvisation and exploring permaculture in pedagogy and research creation approaches. Carolyn has worked in NYC, Miami, and LA dancing and acting both on stage and on camera. She can be seen as "Abby" in *Moondance* (2020) and has performed for Coldplay, Omi, Starbucks, Jockey Bra, Kaplan University,

Royal Caribbean, Celebrity Cruises, Diavolo EdCo, The Union Project, Clairobscur, LACDC, and Vox Lumiere. She has performed in works choreographed by Cori Terry, Erick Hawkins, Yvonne Rainer, Loïe Fuller, Gerald Arpino, Randy Duncan, and John Leher. Carolyn's time on camera has inspired her to develop her screendance work. CPR: Inhale Movement has been featured at Detroit City Dance Festival, RAD Fest, the KIA, Krasl Art Center, and various national and international festivals. She has recently developed the documentary series: *Wellspring Through the Years*. Carolyn has trained at the American Dance Festival and at OBOC studying Countertechnique from Anouk van Dijk. Carolyn has been selected as a researcher as part of Gracefool Collective and Yorkshire's Dance Transports and critically and phenomenologically investigates somatic healing practices and racial identity politics. Carolyn is part-time faculty with WMU's Dance Department. She is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 & Partnering of the ABT® National Training Curriculum, an ISTD Contemporary affiliate teacher, Reiki and Yoga certified, and has co-authored "Ready Movers" a mindfulness, movement and literacy program for Kalamazoo County's Ready 4's program. She has taught for Blue Lake Fine Arts Camp, Wellspring Dance Academy, Citadel, Fusion Center for Dance, Berrien County Dancers and The Gabriella Foundation.

She has recently published her work *Where Our Feet Touch The Earth*, where she shares and extends invitations into her movement research based in Michigan. <https://www.blurb.com/b/10664192-where-our-feet-touch-the-earth>.



Angel Sutton completed her Bachelor of Fine Arts in Dance from Western Michigan University in Spring of 2021, and she is taking the next year to finish her minor in Biology. During her time at WMU, she had the opportunity to perform in experts of *Happy Little Things: on a Gruff Cloud of Wanting* by Aszure Barton, "Three Themes" from George Balanchine's *Four Temperaments*, and works by Jermemy Blair and her peers. Also at Western, Angel was able to foster her love for choreography and collaboration as well as train primarily in Modern dance. She is looking forward to her first season at Wellspring and cannot wait to experience all of the opportunities this next year has to offer.

WELLSPRING / CORI TERRY & DANCERS PRESENTS

RAD MIDWEST REGIONAL ALTERNATIVE DANCE FEST



march 3-6 2022

PERFORMANCES | FILMS | DISCUSSION PANELS

MIDWESTRADFEST.ORG

EPIC CENTER
DOWNTOWN KALAMAZOO

WELLSPRING
CORI TERRY & DANCERS

269.342.4354



Wellspring Sponsors & Contributors

Wellspring is grateful for the support of the following individuals, businesses and organizations. On behalf of the artists, board members and staff, thank you for continuing to support our work in the community.

This list represents gifts given or pledged during the 2020/21 fiscal year.

The 2021/22 Annual Fund campaign is currently underway and will extend through August 31, 2022. Please consider joining this list of contributors or renewing a past gift. Any amount is appreciated and invested wisely in unique and innovative programs.

FOUNDATION SUPPORT

Arts Council of Greater Kalamazoo
Burdick-Thorne Foundation
Dorothy U. Dalton Foundation
Harold & Grace Upjohn Foundation
Irving S. Gilmore Foundation
Kalamazoo Community Foundation
Marvin & Rosalie Okun Foundation
Michigan Council for Arts & Cultural Affairs
National Endowment for the Arts
W.K. Kellogg Foundation Matching Gifts

CORPORATE SUPPORT

Amazon Smile
Bell's Brewery
Biggby Coffee
Brakeman Design
Discover Kalamazoo
Fetzer Center
IBM Matching Gifts
Water Street Coffee Joint

INDIVIDUAL SUPPORT

Wellspring Circle

David Michalak

Choreographer's Circle

Shon & Sam Field
Judah Gesmundo
Nancy Greenless
Elizabeth Harrison in honor
of Alisa Lindsay
Lulu
Nancy Malcomson Connable
Fund

Benefactor

Amy Anderson
Jaimy Gordon
Linda Schlabach Miller &
Dana Miller
Patrick Sage
Dhera & David Strauss
David Anderson & Cori Terry
Charles Wattles & Rosemary
Willey

(continued on next page)

Wellspring Sponsors & Contributors *continued*

Patron

Jean Stevens & Jeff
Bernstein
Jack & Martha Gesmundo
Sarah & Neal Graziano
Judy & Lawrence Jolliffe
Michelle Miller-Adams
Diane Robertson
Leigh Ann Sayen

Sustaining

Anonymous
Anonymous
Meme Bennett
Miriam Downey
Tom & Diane Eberhard
Robert Endias
Gerald Miller & Bonnie
Friedman
Beth Harrision
Katherine Houston
Sue Kovats-Bell
Alisa Lindsay
Alexander & Anne Lipsey
Anne May
Wayne Fuqua & Nina Nelson
Teri Olbrot
David Alan Miller & Andrea
Oser

Anne Peterson
Ann Sakmar
Larry & Jenny Schanker
Patricia Smetana
Thomas Seiler
Bridget Timmeney
William & Carol Venema
Lisa Wainwright

Friend

Anonymous
Bruce Ansteth
Nathaniel Bilton
Mark Cohen
Sis Dewitt
Etsuko & Robert Dlouhy
Rod Carpenter &
Margaret Hamilton
Alexis Harris
Brad Hershbein
Susan & Dennis Hollar
Jerry & Barbara James
Deb & Mike Killarney
Donna Lindsay
Bill & Jeanette Maxey
Regena Nelson
West Nelson
Marilyn & Howard
Newman
Martin Niedbala

Joel & Florence Upjohn Orosz
Kelly Redman
Judith Sabo
Sons of Norway, Askeladden
Lodge
Deb Strickland
Mary TerBeck
Stephen & Irene Trivers
Jessica Ullrey
Tom Nehil & Gail Walter

Donations in Memory of Frank Jamison

Arcadia Investment
Kate Hayes
Deb & Mike Killarney
Jean Ogilvie & Thomas
Kostrzewa
Judith Sabo
Lisa Salay
Susan & David Thoms
Jack & Carol Urban


Wellspring makes every effort to be accurate in this listing. Please let us know of any errors or omissions by calling Wellspring's Finance Coordinator at 269.342.4354.



Artist Development
 Youth Programs
 Culturally Centered Events
 Performance Arts
 Visual Arts



blackartskalamazoo.org

 farmers alley theatre

A festive musical whodunit

MURDER FOR TWO

HOLIDAY EDITION

By Kellen Blair & Joe Kinosian

November 19th - December 12th

**MURDER & MYSTERY FOR THE WHOLE FAMILY
 TICKETS AVAILABLE NOW! CALL 343-2727
 OR VISIT WWW.FARMERSALLEYTHEATRE.COM**

Board & Staff

2021-2022 Wellspring Board of Directors

Alisa Lindsay, *President*
Carl Brown, *Vice President*
Lisa Wainwright, *Secretary*
Emily Deering-Carusio, *Treasurer*
Judah Gesmundo, *Past President*
Sarah Graziano
West Nelson

Wellspring Staff

Cori Terry, *Founder and Artistic Director*
Marisa Bianan, *Associate Artistic Director
and Dance Academy Coordinator*
Kate Elizabeth-Leishman Yancho, *Executive
Director*
Rachel Miller, *RADFest Curator*
Katherine O'Donnell, *Marketing Assistant*
Sam Snow, *Technical Director and Facility
Coordinator*
April Woodward-Slack, *Finance Coordinator*
Sara Kausch, *Intern*
Emily McKee, *Intern*



Music instruction for all ages and abilities!
Study and learn in a positive and supportive atmosphere with professional, enthusiastic, experienced, university trained teaching artists.
Financial aid available.

***Private Instruction • Group Classes
Chamber Ensembles • Crescendo Fiddlers
Music Together® Mixed Ages, Babies, & Rhythm Kids***

In-person and online lessons available

Epic Center, 359 S. Kalamazoo Mall, Suite 12, Kalamazoo
269/345-6664 www.crescendoacademy.com



**Register
beginning
Dec. 1st**

**WELLSPRING
DANCE ACADEMY**

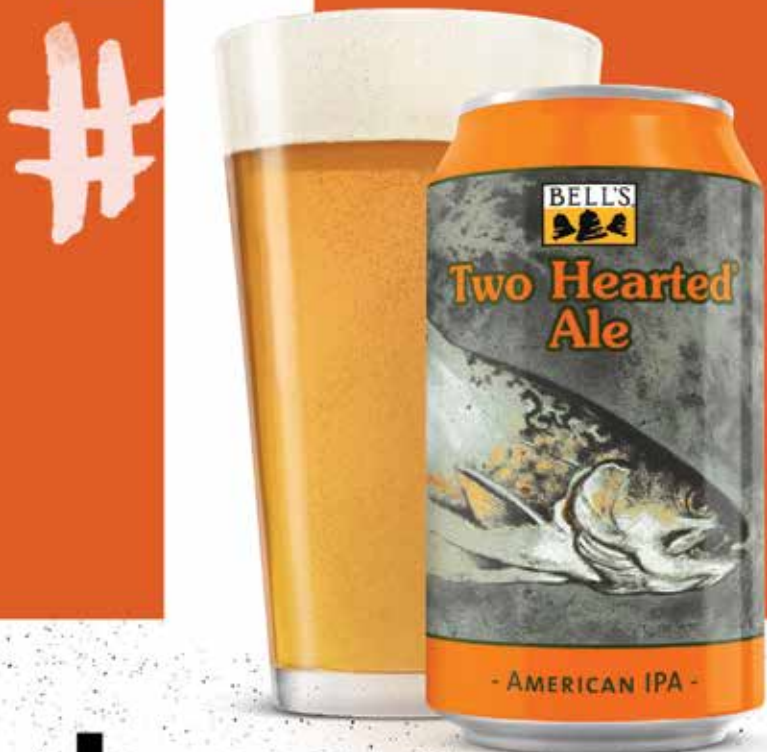
**ages
3 thru
Adult**



**Where Creativity, Confidence, and
Collaboration take Center Stage**

LEARN MORE:

**wellspringdance.org/classes
or (269) 342-4354**



beer. brewery.

#1 in America 4 years standing

As Voted by the American Homebrewers Association® members