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Little Worlds

2022–2023 SEASON

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WELLSPRING CORI TERRY & DANCERS

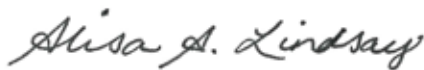
Welcome!

For Wellspring's 2022-23 season, we bring to you *Little Worlds*. We invite you to join us on an artistic journey into the known and unknown, as Wellspring/ Cori Terry & Dancers presents new works by Artistic Director, Cori Terry, and Associate Artistic Director, Marisa Bianan, as well as selected works from Wellspring's repertoire. We celebrate our 42nd Season by continuing our endeavor to make authentic modern movement accessible to all, to provide a welcoming and safe environment for free artistic expression, and to continue our legacy of being a part of Kalamazoo's vibrant arts scene.


Our community is composed of individuals with their own stories that influence how each experiences the world around them. *Little Worlds* reflects the collaboration of self-expression, creativity, and each dancer's true movement coming together as distinct works of art. We invite you to immerse yourself into our performances, enjoy the moment, and know that your experience is uniquely your own.

We appreciate your continued support as we share our love of modern dance: as an art form, as a medium for communication and innovation, and as an avenue for mindfulness and self-awareness. Thank you for making this possible now and into the future.

Be well,



Alisa A. Lindsay
Board President



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Featuring Marc-André Hamelin, Piano

Masterworks Season Finale
SAT | MAY 20, 2023 | 7:30 p.m. | Miller Auditorium



MASTERWORKS SERIES

**Show-Stopping Performances.
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Epic Symphonies

An All-American Celebration | SAT | MARCH 18
Brahms: A Requiem to Hope | SAT | APRIL 15



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New Places. And You.**
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Afternoon on Broadway | SUN | APRIL 30



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RAD FEST

MIDWEST REGIONAL
ALTERNATIVE DANCE

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Thank you

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for all that you do for dancers
and dance in Southwest Michigan!
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and we can help support you too!



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THE GILMORE

2022 ~ 2023
SEASON



**MARIA SCHNEIDER
ORCHESTRA**

SUNDAY, MARCH 12
4 PM



**JEAN-YVES
THIBAUDET**

THURSDAY, MAR 30
7:30 PM



**MARIA JOÃO PIRES
& PARTITURA PIANISTS**

SUNDAY, MAY 21
4 PM



**RENÉE FLEMING
EVGENY KISSIN**

SATURDAY, MAY 27
8 PM

EXPLORE THE SEASON AT THEGILMORE.ORG

“One of Kalamazoo’s Artistic Gems”

Kalamazoo holds the unique distinction of being home to one of the nation’s longest-standing, small professional modern dance companies. Celebrating its 42nd year in 2022, Wellspring/Cori Terry & Dancers, hails from a distinct lineage of pioneer modern dance companies. In the early years of her career, Wellspring’s founder, Cori Terry, studied and performed across the world with the Erick Hawkins Dance Company. This experience and the training she received firmly established her among an elite group of nationally acclaimed professional dancers. With the vision of one day starting her own company, Ms. Terry left the Hawkins company to serve as an artist in residence at Western Michigan University. A year later, in 1981, Wellspring/Cori Terry & Dancers was established and has since introduced thousands to the art of dance, enriched the Kalamazoo Arts community through collaborations with other professional artists and has become a platform for advancing postmodern dance choreography.

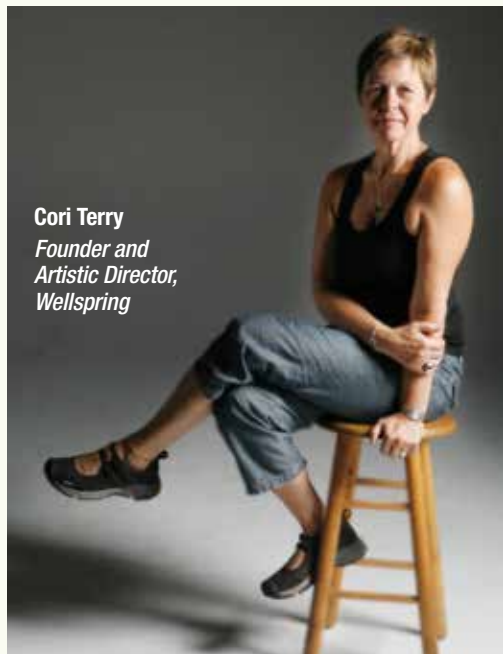
Today Wellspring continues this legacy as a modern dance producer, presenter, and educator.

- Its fall and spring concerts, featuring works choreographed by Ms. Terry, members of the company, and guest artists, see annual audiences of 300-500 individuals.
- Nationally acclaimed performers and master teachers travel to Kalamazoo to perform and participate in Wellspring’s annual Midwest Regional Alternative Dance Festival (RADFest), now celebrating its 12th year.
- Adult and youth dance classes are taught throughout the year and offer area

dance students one of the community’s only opportunities to study with working professional dancers.

- Educational outreach programs such as *ABCDance*, a prior partnership with KRESA’s HeadStart, and our new program *Ready Movers*, a partnership with KC Ready4s, offer unique programs that aid with early literacy development and stress management using movement, stories, and music.

The company and its members’ highly respected reputations are evidenced by regular invitations to perform at dance festivals and events around the country. Some of the most recent highlights include critically acclaimed performances and collaborations with the Kalamazoo Symphony Orchestra, the Red Sea Pedestrians, Bill Ryan and the GVSU New Music Ensemble, and Kalamazoo Institute of Arts.



Cori Terry
*Founder and
Artistic Director,
Wellspring*

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MAY 19, 2023

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MAY 20, 2023

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WELLSPRING / CORI TERRY & DANCERS PRESENTS

RAD MIDWEST REGIONAL ALTERNATIVE DANCE FEST



march 3-5 2023

PERFORMANCES | MASTER CLASSES | SCREENDANCE FILMS

RAD Festival Curator: Rachel Miller

Wellspring Executive Director: Kate Yancho

Technical Director: Samantha Snow

RADicle Residency Partner: The Croft—Artistic Director: Benjamin Cheney

RAD Fest Artistic Intern: Jakob Harding

RAD Fest Administrative Intern: Jessica Thompson

RAD Fest Adjudication Panel: Marisa Bianan, Christina Chammas,
Elijah Alhadji Gibson, Rachel Miller, Nekeshia Wall

Technical Crew: Scott Day, Ava Moyle, Sophia Smith

SHORT WORKS PROFESSIONAL PERFORMANCE SERIES I
FRIDAY, MARCH 3, 7 PM

The Center Of... (2022)

Choreographer: **Cori Terry**

Dancers: **Marisa Bianan, Emily McKee, Andrew Niedbala, Emma Shansky,
Nirvan Singh, Alexis Smith, Angel Sutton**

Music: "Flowers" by **Julia Lowe, Ocean Waves**

Projection Design: **Sam Snow**

The Sweetness of Sweat (2022)

Choreographer: **Bernard Brown**

Performers: **Malachi Middleton, Glen Rodriguez**

Sexy Grammar (2022)

Dance Maker/Writer/Performer: **Claire Porter**

Costumer: **Helen Dresser**

Music Composer: **David Rose**

Easy

Dance Makers/Performers: **Bonnie O'Rourke** and **Destany Churchwell**

Music: 'Easy' by **Son Lux**, edited by **Bonnie O'Rourke**

RADICLE RESIDENCY

Seolh

Dance Maker: **Thryn Saxon** in collaboration with the artists.

Performers: **Maggie Costales, Jamie Kleinschnitz, Bre Short** and **Thryn Saxon**

Sound Credits/Music: Original score by **Bre Short**

SHORT WORKS PROFESSIONAL PERFORMANCE SERIES I
FRIDAY, MARCH 3, 9 PM

Histories

Dance Maker/Performer: **Alice Svetic**

Sound Credits/Music: **Arthur Russell, Lizzy Mercier Descloux, and Prince**

INTightSPACES

Dance Makers: **CPR Dance: Inhale Movement** collaboration with performing artists

Performers: **Dennis Davis & Carolyn Pampalone Rabbers**

Sound Credits/Music: **Flore Laurentienne**

Rhythm Runs Through It

Dance Maker: **Elizabeth Shea**

Performers: **Kate Vermillion Lyons** and **Rachel Newbrough**

Sound Credits/Music: "Drumming (Four Tet Remix)" by **Steve Reich**

slipstream

Dance Maker/Performer: **Corinne Imberski**

Music: **Wilson Tanner Smith**

Djata: Conversations of the Manden

Dance Maker/Performer/Sound Credits: **Aly Keita**

Unfettered

Dance Makers: **Britney Birr** in collaboration with **ArtLab J I dancers**

Performers: **Britney Birr, Tyler Korff, Elizabeth Kalesavich, Rebecca**

Otmanowski, Riley McClain

Music: "In" by **Dorian Concept**, "Fever" by **Dorian Concept**, "Aurevoir Mon Visage" by

Dirty Beaches, "May 4 Two" by **Moby**

Terrarium

Dance Makers: **Kate Corby**, in collaboration with **Emily Miller**

Performer: **Lauren John**

Sound Credits/Music: **Nat Evans**

SHORT WORKS PROFESSIONAL PERFORMANCE SERIES II
SATURDAY, MARCH 4, 7 PM

Undertow

Dance Maker/Performer: **Leslie Dworkin**

Sound Credits/Music: **John Tavener, Ellen Fullman, Sandbox Percussion**

A Fork Dancing with a Hammer

Movement Composition: **Jacob Regan**

Performer: **Jacob Regan**

Please Don't Pet Me, I'm Working

Dance Makers: **Kayt MacMaster** and **Rachel Rizzuto**

Performers: **Kayt MacMaster, Rachel Rizzuto, and Jacob Henss**

Sound Credits/Music: "Stand by Your Man" by **Tammy Wynette**, "Herm Choppers, the Musical!" written by **Rachel Rizzuto**

Projections: **Rachel Rizzuto** and **Josh Pridemore**

Nuts and Bolts

Dance Makers: **Li Chiao-Ping**, in collaboration with **the dancers**

Performers: **Piper Morgan Hayes, Cassie Last, and Elisabeth Roskopf**

Sound Credits/Music: *Cimitero*, **Nino Rota**; *U Plavu Zoru*, **Pink Martini**; *Ta-Ra-Ra-Boom-De-Ay*, **Lottie Collins**; *All of Me*, **Gerald Marks & Seymour Simons**; edited by **Li Chiao-Ping**

E Pluribus Unum

Dance Maker: **Liz Dibble**

Performers: **Audrey Allen, Joey Anderson, Kyla Balsler, Julia Izu, McCall**

McClellan, Emma Seegmiller, Keli Shinsato, Bailey Smith, Spencer Waddell

Sound Credits/Music: *In the Hall of the Mountain King* by **Edvard Grieg**; *Hand Covers Bruise* by **Trent Reznor** and **Atticus Ross**

Trebles

Dance Maker: **Laura Neese**

Performers: **Laura Neese, AJ Bodnar**

Music: **AJ Bodnar**

SHORT WORKS PROFESSIONAL PERFORMANCE SERIES II
SATURDAY, MARCH 4, 9 PM

untitled

Dance Maker/Performer: **Laura Swedenborg**

Sound Credits/Music: **Stacey Pickering**

Discourse

Dance Maker/Performer: **Kent De Spain**

Sound Credits/Music: Sound fragments sampled from Hollywood films, music composed and performed by **Kent De Spain**, random selection controlled by Max/MSP patch with programming by **Kent De Spain** and **Russell Pinkston**

Comeuppance of Turbulence – Thunderclap

Dance Maker: **Rowan Janusiak**

Performers: **ElleAnna Casterline, Steph Gennusa, Kristin Hanson, Alana Packo, Amelie Vidrio, Ariel Vidrio**

Sound Credits/Music: **Ricky Nelson**, "Lonesome Town", *Ricky Sings Again*, (Imperial, 1958)

Valley of Sighs

Dance Maker: **Peter Sparling**

Performer: **Benjamin Cheney**

Sound Credits/Music: **Frank Pahl** "a capella"

Excerpt from The Dumpster Out Back

Dance Maker/Performer/Sound Credits: **Nora Sharp**

to get there from here (excerpt)

Dance Makers/Performers: **Maria Gillespie + Nguyễn Nguyễn + Kevin Williamson**

Video & Text: **Maria Gillespie + Nguyễn Nguyễn + Kevin Williamson**

Sound Credits/Music: **Angélica María**, "Tu Sigues Siendo El Mismo" ("You Are Still The Same"); **Khánh Ly**, "Ru Ta Ngã Ngủ" ("My Sorrowful Lullaby")

YOUTH PERFORMANCE SERIES
SUNDAY, MARCH 5, 3 PM

Title: Emanation

Dance Maker: **Paige Mulick**

Performers: **Wellspring Youth Performing Ensemble – Adela Marsh-Prelesnik, Kaianne Sayen, Vivienne Ludtke, and Ally Lindsay**

Sound Credits/Music: *Sapo* by **Populous**

Green Radio (Screendance)

Dance Maker/Video/Editing: **Amelie Hanson**

Performers: **Callie Carlson, Amelie Hanson, Nancy Hohlbien, Eva Sharapova**

Sound Credits/Music: **Ólafur Arnalds**

Creative writing participants: **Payton Beckering, Colette McLeod**

Static

Dance Maker: **Claire Little**

Performers: **Gabriella Alfaro, Aria Brown, Madison Drake, Allison Gilbert, Lina Haviland, Ella Huggins, Alyson Phillips, Payton Schmit, Stella Tamborra, Kathleen Turner**

Sound Credits/Music: *The Radical Self* and *Vast & Limitless* by **AGF**

Yanvalu, Haitian Dance of the Serpent

Dance Maker: **Heather Mitchell**

Performers: **Rootead Youth Drum and Dance Ensemble: Ash Armstrong, Izzy Bridges, Cassie France, TiYanna Hanes-Ward, Harmoniee Scott, Gabrielle Mays-Vanloo, Vidamay Thomas, Lilly Hahn, Prisca Vihamba, Faith Worley, Kaylee Dupay, Alexa Moore, Naylah Lewis, Janiah Davis, Gabriella Harris, and Sage Herrera**

Sound Credits/Drumming: **Nate Waller, Justin Stokes, Ne'Caryous Lewis, Bilali Selemani, Joaquin Fisher, Haile Bane, Manny Waller, Isaac Yancho, Sonny Waller, and Amarah Waller**

YOUTH PERFORMANCE SERIES
SUNDAY, MARCH 5, 3 PM

Don't Worry, It's Just a Dream

Dance Maker: **Taryn Turchi**

Performers: **Ada Bidler, Amelia Duddleson, Aurora Exner, Cate Harrington,
Eliana Roeder, Katie Boyd, Sophia (Bow) Hartz**

Sound Credits/Music: "Sweet Dreams" by **Eurythmics**

Silent Music

Dance Maker: **Greyson Janka**

Performers: **Payton Beckering, Callie Carlson, Colette McLeod, Louis Millard**

Sound Credits/Music: **Greyson Janka**

Leafless (Screendance)

Dance Maker/Performer/Editing: **Leif VanHorn**

Sound Credits/Music: **Herbie Hancock**

100 reasons to be alive

Choreographer and Performer: **Margaret Gretschmann**

Music: "Crying Alone" by **Jurrivh**

Audio: **Margaret Gretschmann**

Sogdian Whirl

Dance Maker: **Karin Li**

Performers: **Eliza Yuan and Katherine Li**

Sound Credits/Music: unknown

Herbarium

Writer/Director: **Iwona Pasińska**

Producers: **Polish Dance Theater**

Cast: **Evelyn Blue, Kacper Bożek, Julia Hałka, Paulina Jaksim, Patryk Jarczok, Jerzy Kaźmierczak, Zbigniew Kocięba, Katarzyna Kulmińska, Dominik Kupka, Daniel Michna, JinWoo Namkung, Pau Perez-Pique, Katarzyna Rzetelska, Zofia Tomczyk, Sandra Szatan, Amily Wong-Andryańczyk**

Music: **Edward Grieg**

Set Design/Costumes: **Andrzej Grabowski**

Editing: **Edyta Pietrowska**

Camera Work: **Marek Grabowski**

Post-Production: **Mirosław Feliks Mamczur**

A Butterfly is Knocking on the Window

Director/Writer/Producer: **Mohammad Hasani**

Editing/Sound Design: **Abbas Mohammadi**

Cinematographer: **Mohammad Sadegh Darvishamiri**

STUCK?

Director/Producer/Editor/Cinematographer: **Allison Beda**

Writers: **Tara Cheyenne Friedenberg & Allison Beda**

Choreographer/Lead Performer: **Tara Cheyenne Friedenberg**

Music/Composer/Sound Recording: **Marc Stewart**

Costume Design: **Janet Mervin**

Provenance: a letter to my daughter

Direction/Choreography: **Li Chiao-Ping**

Performer/Writer: **Elisabeth "Lee Jee Yeong" Roskopf**

Editing/Cinematography: **Christal Wagner**

Music Credits: **Haebaragi, Francesca Hong, Jinkuk Hong, Hidekazu Wakabayashi**

Bruce the Juice: An Abstract Biography

Director: **Raymar Brunson**

Producer: **Lauren Curry**

Cast: **Jakobi Dillon-Brewer, Justin Sears-Watson, Andre Williams**

Original Score: **Eric Salazar**

MA CIGNO (The almost dead swan)

Director/Writer: **Simone Rosset**

Producer: **Ginger Company a.s.d.**

Key Cast: **Simone Amich**

After the Reign: Confusion

Director/Writer/Producer: **Jennifer Scully-Thurston**

Key Cast: **Sharon Carelock**

Editing: **Dustin Glasco**

Composer: **Christopher Scully-Thurston**

Perhaps We Wrong Them

Director: **John Scheibe**

Choreographer: **Riley Owen**

Performance Artist: **Karina Johnson**

Pit Stop

Direction/Choreography: **Andy Noble, Dionne Noble**

Performers: **Vincent Calleros, Wesley Cordova, LaRodney Freeman**

Costume Design: **Barry Doss**

Lighting: **Bryan Ealey**

SPECIAL SCREENING • SATURDAY, MARCH 4, 8:30PM

The Real Dance: A Micro Reality TV Show, Episode 2

Co-directed, co-created, & co-edited by **Grace McCants & Nora Sharp**

Cinematography by **Bea Cabrera, Sydney Sullivan, and Spence Warren**

Assistant editor: **Sydney Sullivan**

Soundtrack: *Yuri*; **Gloria Ann Taylor** w/ writers **Ben Raleigh & David Linden** (Courtesy of Ubiquity Recordings, Inc., Wise Brothers Music LLC ASCAP, & Wixen Music Publishing obo Rowlou Music BMI. All Rights Reserved)

*This project is partially supported by an Individual Artists Program Grant from the City of Chicago Department of Cultural Affairs & Special Events, as well as a grant from the Illinois Arts Council Agency, a state agency through federal funds provided by the National Endowment for the Arts.

WELLSPRING
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COMPANY AUDITIONS

SPRING 2023

WELLSPRING THEATER

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**FOR AUDITION
UPDATES**



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We would like to acknowledge all of the folks and organizations who have contributed to the success of RAD Fest 2023.

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Teresa Greenlees

ART HOP PARTICIPANTS

Breakin' Ballet

Danza Folklorica

Laura Swedenborg

Amy Wilson

Hannah Sullivan

Nora Sharp

Grace McCants

SPECIAL THANKS

Peter Brakeman

Caffe Casa

DJ Conscious

Josie's Southern Comfort Food

Kim Shaw

Jeff Weber

RAD Fest Steering Committee: Alisa

Lindsay, Amy Wilson, Benjamin Cheney,

Marisa Bianan, Bianca Washington,

Allyson Dreger, Carl Brown

RAD FEST DANCE MAKER BIOGRAPHIES

Allison Beda's film and video based artistic practice delves into the personal, examines passion and obsession, often poetically exploring the intersection of cinema, dance and "narrative" (which is sometimes documentary), resulting in bold and unique films. Ms. Beda's award winning work has screened internationally at festivals, in theaters, on television, in art galleries, on billboards, in the metro and even at the Olympic games. Her company A Muse Productions has a penchant for delightfully, deliriously flawed characters, and is particularly fond of telling funny stories about intelligent women, making inspired, though sometimes foolish choices.

Allison was selected to the RIFF 2019 Talent Lab in Iceland with her upcoming project *I CAN'T REMEMBER THE WORD FOR "I CAN'T REMEMBER"* and feature comedy screenplay *UNPREDICTABLE* (also a BET Network Top Ten finalist). Allison has a BA in film from Simon Fraser University, and an MFA from University of British Columbia. Her experience as a IATSE camera operator on studio movies and network series helped her hone her strong visual style, while working as Associate Producer on television series such as SYFY's "12 Monkeys" taught her exactly when you can (or cannot) "fix it in post".

Bernard Brown, Artistic Director of Bernard Brown/bbmoves, is an artist-citizen who situates their work at the intersection of blackness, belonging, and memory. Based in Los Angeles, Bernard Brown choreographs

for stage, specific sites, film, and opera. In addition to presenting his scholarship on blackness, queerness, activism, inclusive pedagogy, and post-modern dance nationally, Bernard's choreography and films are presented widely, including Seoul, Spain, India, Los Angeles, San Francisco, Chicago, Phoenix and New York. Bernard has performed the work of distinguished artists and companies including David Rousseve/REALITY, TU Dance, Shapiro & Smith Dance, Doug Elkins Dance Company, Donald McKayle, Rennie Harris, Kamasi Washington, Louis Johnson, Chris Emile, Vincent Patterson, Rudy Perez, Aveda and was invited to perform with Mikhail Baryshnikov in Robert Wilson's "Letter to a Man" with choreography by Lucinda Childs. Bernard had a twenty-year tenure at Lula Washington Dance Theatre, where he was principal dancer, rehearsal director and assistant to the Artistic Director, Lula Washington. Other career highlights include restaging McKayle's canonical "Games" for the Kennedy Center's Masters of African American Choreography, performing on the Daytime Emmy's, in Penumbra Theater's "Black Nativity," Donald Byrd's "Harlem Nutcracker," and being the titular principal dancer in Nike's "12 Miles North: The Nick Gabaldon Story," the first documented Afro-Mexican American surfer. Recipient of the Westfield Emerging Artist and Lester Horton Awards, Brown has been featured in Dance Magazine, the New York Times and Los Angeles Times for his dance activism. Earning his MFA from UCLA's Department of World Arts and Cultures/ Dance and BFA from Purchase College, he is an Assistant Professor of Dance at Loyola

Marymount University and a Certified Katharine Dunham Instructor Candidate. The LA Times has called him "...the incomparable Bernard Brown..." bbmoves.org

Raymar Brunson is a film maker from Gary, Indiana. His documentary debut, *Calumet: The Region's River*, will be part of the nine city *Our Waterways* film tour in spring 2022.

Li Chiao-Ping, Artistic Director of Li Chiao-Ping Dance, was named by Dance Magazine as one of the "25 to watch". Ms. Li was on faculty at Mills College, the Director of the Hollins College Dance Program, and the former Chair of the UW-Madison Dance Dept. She formed Li Chiao-Ping Dance in 1990 and co-directed the SF-based Dzigá Vertov Performance Group with Douglas Rosenberg from 1992-94. She has had the pleasure of dancing original solos created for her by Cynthia Adams, Mark Dendy, David Dorfman, Molissa Fenley, Joe Goode, Heidi Latsky, Victoria Marks, Bebe Miller, Daniel Nagrin, Sally Silvers, Gus Solomons jr., Elizabeth Streb, June Watanabe, and Mel Wong. Collaborations with visual artist/director Douglas Rosenberg include several dance films which have aired on public television and screened around the world. She is the subject of two documentaries, including "Seven Solos: A Documentary", directed by Douglas Rosenberg, which was made about her "Women Dancing" solo project and was selected for the Dance On Camera Festival held at Lincoln Center on January 29, 2012 in New York; it was also screened in the 2012 Wisconsin Film Festival. A recipient of numerous

awards, grants and honors, including several grants from the NEA and awards from the Asian Pacific Women's Network, National Arts Association, and the Los Angeles Arts Council first prize awards for performance and choreography, Li has also received choreographic distinctions from the Wisconsin Arts Board, Wisconsin Dance Council, Scripps/ADF Humphrey-Weidman-Limon, and honored to be the American representative in ADF's International Choreographer's Program. She recently received the Bartell Award in the Arts, recognizing her dedication to reaching beyond the campus and into the greater community with her work, as well as a 2015 School of Education Faculty Distinguished Achievement Award, for her contributions to the UW-Madison School of Education. She was recently awarded a Vilas Research Professorship, one of the highest honors bestowed by the university and one of the first artists to ever receive one. www.lcpdance.org

Destany Churchwell, originally from Huntington Beach, California, fell in love with dance at a young age. In high school Destany attended the Academy for the Performing Arts, where she studied under Marie Hoffman who encouraged her to further her education and pursue her passion. In 2014 Destany graduated with a BFA from the University of the Arts in Philadelphia and the Nadia Chilkowsky Nahumck Award for creativity and dance-making. While attending UArts she was influenced by many and performed works by Helen Simoneau, Netta Yerushalmy, and

RAD FEST DANCE MAKER BIOGRAPHIES

Doug Varone. Post college, Destany joined Akomidance for three years and enjoyed performing alongside inspiring creatives. During that time, she worked for APA as the dance department assistant teaching and setting work on the students for end of semester performances. Continuing her knowledge she studied at the American Dance Festival in Durham, North Carolina for two consecutive summers where she performed works by Shen Wei, Gerald Casel and Shay Kuebler. In 2017 Destany moved to New York City to continue her pursuit in the dance industry. She is a current company member with Vivo Ballet under the artistic direction of Enzo Celli. In 2019 she started working with Bonnie O'Rourke for BOM DIGGS and with other collaborative dancers in New York City. Since then, Destany has continued to study and further her dance knowledge at b12 for consecutive summers and on scholarship to Rome, Italy in 2019.

"Compelling" and "full of gestured conflict and impish daring" (Chicago Tribune), **Kate Corby's** choreography has been seen in the Midwest, New York, California, Seattle, Atlanta, and internationally in Canada, Mexico, Brazil, Taiwan, and Hungary, where Corby traveled as a Fulbright fellow. Corby, featured in Dance Magazine as one of six choreographers "on the cusp of making waves in the larger dance world," is currently a professor of dance at the University of Wisconsin-Madison (UW), where she is honored to be the inaugural Buff Brennan Professor of Dance. Corby served as the UW Dance Department

Chair from 2017-2020 and is currently the Chair of the UW Department of Theatre and Drama. Her choreography has been called "ingenious" by the Chicago Reader, "haunting and memorable" by the San Francisco Bay Guardian, and was a Critics' Pick in Time Out Chicago five times from 2011-2012. More recently, Corby began creating dance films and her work has been screened extensively since 2016, including in Flatlands Dance Film Festival, the Jacksonville Dance Film Festival, the Sans Souci Festival of Dance Cinema, and Screen.dance Scotland, among others. In addition to teaching master classes nationally and internationally, Corby has served on the faculties of Beloit College, Columbia College Chicago, and the Pedagogy Department of the Hungarian Dance Academy.

Kent De Spain is a movement/multimedia artist and researcher who has taught and toured throughout the United States and beyond, including performances at Jacob's Pillow and Judson Church, and has been the recipient of several major awards, including the Pew Fellowship in the Arts for Choreography and an Established Choreographers Fellowship from the Pennsylvania Council on the Arts. He has taught master classes and workshops in the United States, Europe, Asia, and Latin America, and has been on faculty at several institutions, including Oberlin College, the University of Texas at Austin, U.C.L.A., and UNC Greensboro. In addition to his choreographic work, De Spain is internationally recognized for his performance, research, documentation, and teaching on movement improvisation. His projects

include the feature-length documentary film, *A Moving Presence: Ruth Zaporah and Action Theater*, and his book, *Landscape of the Now: A Topography of Movement Improvisation*.

Elizabeth Dibble is a native of San Francisco, CA, where she began her dance training as a scholarship student at the San Francisco Ballet School. She graduated cum laude from Brigham Young University with a BA in Dance. Liz continued her studies at the Purchase College Conservatory of Dance, where she received an MFA. At Purchase, Liz was the 2010 MFA Excellence Award recipient and performed works choreographed by Jose Limon, Charlotte Boye-Christensen, Doug Varone, Helen Pickett, Anna Sokolow, Joyce Trisler, Sophie Maslow, and Mark Morris. After graduation, she performed with Trio Dance Collective in NY and taught at Peridance and Ballet Hispanico. She is passionate about telling stories through dance and her choreography has been presented at Brigham Young University, Sheridan College, DNA, On Site Mobile Dance Series, White Wave SoloDuo Festival, New Prague Dance Festival, Utah Dance Film Festival, RDT Link Series and the Mark Morris Dance Center. She is fascinated by abstract narrative, interpersonal relationships, opposition, and the transcendence of human connection.

Leslie Dworkin, MFA, is an independent dance artist whose performance residencies include the Edinburgh Fringe Festival, Joyce SoHo, Movement Research in NYC, and Jacob's Pillow, to name a few. Her work has

received much choreographic support, including grants from Pennsylvania Council on the Arts, Pew Charitable Trusts, a 3-year residency with the Susan Hess Choreographers Project, and the 2016 Ohio Arts Council Individual Excellence Award in Choreography. Leslie danced internationally as a member of the Melanie Stewart Dance Company and the Leah Stein Dance Company, and in the works of countless independent dance artists. She is an integrative bodywork therapist, a certified yoga and qigong instructor, and has been a guest artist in many dance departments throughout the U.S.

Maria Gillespie (she/they) is a choreographer, performer, dance and somatic educator. She directs *MG/The Collaboratory* and *Hyperlocal MKE*, both dedicated to interdisciplinary collaboration and improvised performance practice. She directed LA-based Oni Dance (2003-2015) and was named one of Dance Magazine's "25 to Watch". Her work has been presented at The Ford Amphitheatre, The Getty Museum, REDCAT, Cal Arts, Highways Performance Space, Joyce SoHo, CounterPULSE, Guangdong and Beijing Dance Festivals. She received her BFA from Purchase College and MFA in Dance from UCLA. She is a CLMA Laban Bartenieff Movement Analyst, Pilates teacher, and Associate Professor of Dance at UW-Milwaukee.

Margaret (Maggie) Gretschmann is currently finishing her senior year in high school while getting a head start on college classes through Ivy Tech Community College. Maggie began dancing at the age of 8 with Bonnie

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Baxter and Dara Cone at Children's Dance Workshop (South Bend, IN). As of January 2022 Maggie has been dancing with Aurinko Ballet at Conservatory of Dance (Granger, IN). Her dance training has consisted of Ballet, Modern, Contemporary, and Jazz as well as masterclasses in Flamenco, West African, and Irish Step. This will be Maggie's sixth time performing at RADfest and her second time performing with her own choreography. This fall she plans to study Psychology at Purdue University while minoring in dance. Her interests outside of dance include hiking, photography, and working out.

Amelie Eloyse Ann Hanson has been dancing with the Crooked Tree Arts Center School of Ballet for twelve years under the direction of Heather Raue. In that time, she has performed soloist roles such as Spanish and the Dew Drop Fairy in *The Nutcracker*. Now, at sixteen years old, she has enjoyed bridging her training in ballet and alternative dance styles with her interest in nature. Amelie has always been drawn to water and the idea of submersion specifically into the Great Lakes. Her work "Green Radio" was developed during the youth residency program, Scion, through The Croft Residency. By sharing her work, Amelie's hope is to spread awareness to all those dealing with mental health issues and to let everyone know that you are not alone.

Jacob Henss is a St. Louis-based movement artist and choreographer. He is a graduate of Webster University (2013–17) with a BA in dance and music. From there he

danced with Modern American Dance Company (MADCO), where he was a MADCO2 member (2017–18) and later an apprentice (2018–19). Now he is seeking his MFA (2022) from University of Illinois.

Mohammad Hasani: Filmmaker "Writer and Director" Born in 1992 Hamedan, Iran. Scholar of Cinematography. Bachelor Degree of Directing in Cinema, Mohammad Hasani is from Hamedan, a part of Iran in the West. He can speak both Persian and Turkish, and also he can speak in English. He started His work from Tehran (Iran Capital) in Iranian Youth Cinema Society. After a year, he was accepted in Art University, studied in the Cinema director course and participated in the workshops: 36th Fajr International film festival Talent Campus, Tehran international film festival, and 11th Cinema verité. He directed his first professional film "Stencil" when he was 25 years old at the university which was accepted in several international and national film festivals, and that was the beginning of his Career as a Filmmaker.

Corinne Imberski is a Chicago based dance performer, choreographer, improviser, and educator. As an independent dance artist, Corinne has presented solo and ensemble works for over thirty years at venues grand, small, impromptu, and digital. Although she is primarily a live performance artist, since 2020 she has experimented with dance on film. She is currently at work on a film project through a residency from See Chicago Dance, and was also commissioned

by the Walder Foundation and Experimental Sound Studio to create works for livestreams in 2022. In April 2020, Corinne started the film project Roof Series 2020-2021 as a response to life in quarantine and crisis. She has taught and staged her choreography throughout the country, including at the University of Michigan, Northwestern University, Columbia College Chicago, Grand Valley State University, American College Dance Festival, Links Hall, Midwest RAD Fest, Harvest Chicago Contemporary Dance Festival, and the Toledo Museum of Art. Corinne is a grateful recipient of the 2020 Meier Achievement Award, an award given to Chicago-area artists each year by the Helen Coburn Meier and Tim Meier Charitable Foundation for the Arts. She was nominated as “Best Dancer” and “Best Choreographer” in the 2021 Chicago Reader’s Best of Chicago poll. In addition to presenting her own work, Corinne is also a long-time company member of REIdance group (Chicago, IL), and has performed and collaborated with Ayako Kato/Art Union Humanscape (Chicago, IL), Peter Sparling (Ann Arbor, MI), DDCdances (Detroit, MI), Ann Arbor Dance Works (Ann Arbor, MI), and HNM Dance Company (Windsor, Ontario). For more information, please see www.corinneimber-ski.com.

Greyson Janka is eighteen years old, and has been dancing for eight years with the Crooked Tree Arts Center School of Ballet under the direction of Heather Raue. During his time with the School of Ballet, Greyson has performed many soloist roles including

Drosselmeyer and Arabian in *The Nutcracker*, the Huntsman in *Snow White* and the soloist in Peter Sparling’s *Wake*. This fall, Greyson will be pursuing a BFA in dance at George Mason University on a full tuition scholarship.

Greyson’s work, *Silent Music*, was performed last year at the RADFest 2022 Youth Performance and this year the expansion of this work will be performed. The piece was created from images of various black holes, galaxies and nebulae that were converted into sound in a process called sonification. Greyson arranged these sonified images into a musical composition. *Silent Music* explores the sounds of outer space through movement and shows us that music can be found anywhere.

Currently based in Ann Arbor, MI, **Rowan Janusiak** (they/them) is a queer, interdisciplinary artist creating work that stimulates audiences to question societal standards imposed around pleasure. They are recent graduates of the University of Michigan with a dual degree in Dance and Applied Exercise Science. Over their time at the university, Rowan produced 10+ choreographic works ranging in style from hip-hop to dance theater and in presentation from film to live concert dance. Their work has been selected by multiple fellowships including the Daring Dances Fellowship Program and the Center for World Performance Studies Undergraduate Scholarship. Their most recent commission was for their group work *the motive behind the game is self-protection*, performed at the Detroit Dance City Festival in August of 2022.

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Joori Jung is the Founder and Artistic Director of ArtLab J. Originally from Seoul, Korea, she received her B.A (2006) and M.A in dance from Kyung Hee University in 2008. She toured internationally with the Seoul Dance Theatre and danced with Eun Mi Ahn and Su Jeong Kim. She danced with various dance companies in Korea before moving to New York in 2009. She then joined Time Lapse Dance and Amanda Selwyn Dance Theatre and began her own choreographic work in New York. In 2012, she moved to Detroit to achieve her goal to expand contemporary dance as well as the arts community in Detroit and decided to establish ArtLab J in 2012.

Through ArtLab J, she produces and directs the international Detroit Dance City Festival. Jung is also the curator of many other 'lab' projects, including the local choreography showcase Detroit Dance Race, collaboration concert Detroit Revival Project, Moving with Detroit networking group, and is the publisher of the annual Moving With Detroit Dance Resource Magazine.

Jung has also been a 2014 Ted Fellow, and the Detroit Dance City Festival was a 2014 Knight Arts Challenge winner. Under Jung's direction, ArtLab J co-curated dance programming for the Detroit Institute of Arts to supplement the special exhibit on dance 2016. Her work has been presented at the 2014 TedX at Detroit Opera House, 313 to the 212 at Music Hall Center for the Performing Arts, Summer Stage at Grand Circus Park, Ann Arbor Art Fair, Friday Night Live at Detroit

Institute of Arts, The Current Sessions (NYC), Dumbo Dance Festival(NYC), Detroit Symphony Orchestra, Mix @ the Max, APAP(NYC), Sidewalk Festival of Performing Arts, New Dance for Asia(South Korea), Zawirowania Dance Festival(Poland), AIKo_Jenseits Von Grenzen(Austria) and more. Jung's story has appeared in Detroit Free Press, Detroit News, Dance Teacher Magazine, Crain Business, Creative Exchange, ModelDMedia, Yonhap News and more.

Aly Keita began his artistic career in Guinea at the age of 13. He then graduated in dance and circus arts at the Keita Fodeba Acrobatic Art Center (2007-2015), where he also perfected his skills in music. He arrived in Canada in 2016 thanks to a cultural exchange project between young Inuit and Guineans for the production of a documentary (Circus without borders), shot between Guinea and Nunavut. In Québec, he has collaborated with Productions Kalabanté, Cirque Eloize, Cavalia and the Nyata Nyata dance company, directed by Zab Maboungou, where he completed the training and artistic and professional training program in dance (PEFAPDA), and he participated as a performer in the work Mozongi. Between 2020 and today, he has worked on the creation and distribution of his piece "Djata: Conversations of the Manden". At the same time, he participated in digital dance and musical projects with Opéra de Lévis; MAPP_Montréal; Collectif White Wash; Jobel Art for Earth and more. In addition to his experience on stage, he teaches and also has a lot of experience in cultural mediation.

Claire Little graduated from Oakland University with a Bachelor of Fine Arts in Dance Performance and was the recipient of the O'Dowd Scholar in Dance award. Claire was a company member with Jodie Randolph Dance for three years, before accepting an apprenticeship with Eisenhower Dance Detroit in 2019. With Eisenhower, Claire had the opportunity to work with top choreographers such as Micaela Taylor, Chirstian Denice, Hanna Bricston, and Joshua Manculich. Currently, Claire is working as a freelance artist and company member with ConteXture Dance Detroit!

As an emerging choreographer, her work has been presented at RADfest, Inaside Dance Chicago, Art Lab J's Dance Race, EDD's NewDANCEfest, and Detroit Dance Exchange. In 2022 she received the Darling Endowment to set a work on ConteXture Dance Detroit. In 2019, she received the Maggie Allesee Choreography Award. In 2018 and 2019 her pieces "Unwind" and "Nuisance: Ballad of the First Born" represented Oakland University at the annual American Collegiate Dance Association conference. Claire's proudest project was her first self-produced show "All the Things I Wish I'd Say... but Won't" that premiered in April 2019 at Oakland University. Currently, Claire is working to develop her artistic voice and building her name as an emerging artist in Michigan.

Kayt MacMaster is a dancer, choreographer, educator, and scholar. Born and raised in rural northeastern Michigan, she spent her early career in New York City dancing with artists such as K.J. Holmes, Johanna Stevens Meyer, Pat Catterson, Yoshiko Chuma, Stacy Grossfield, Nia Love, Julie Atlas Muz, Tuva Hildebrand, Molly Mingey, and Bread and Puppet Theater. Her choreography has been presented nationally and internationally at venues including Brooklyn Arts Exchange, Dixon Place, Krannert Center for the Performing Arts, MARSH and The Space Station (St. Louis), and the Dagara Music and Arts Center in Medie, Ghana. MacMaster has worked collaboratively with Duende School of Ensemble Physical Theatre in Greece, OBRA Theater Company in France, and Saakumu Dance Troupe in Ghana, West Africa. She earned an MFA in Dance with a minor in Heritage Studies from the University of Illinois at Urbana-Champaign where she performed in works choreographed by Tere O'Connor, Cynthia Oliver, Sara Hook, and Rachel Rizzuto. MacMaster is currently on faculty in the dance department at Alma College and continues to develop and tour site-specific solo performances, choreograph works for students and professional dancers, and collaborate with Rachel Rizzuto in their dark comedy dance duo, Such Devoted Sisters.

Grace McCants grew up studying gymnastics in Madison, WI, holds a degree in Dance from Oberlin College, and has called Brooklyn home for most of her adult life. She has worked on the product and strategy side of social justice and accessibility tech at

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AnnieCannons and Bocoup. Grace performed with Nora Sharp & crew in the premiere of Family Reunion at Steppenwolf Theatre's LookOut Series and has also worked with The Syndicate on Hal Cosentino's play *Lineage*.

Paige Mulick is a senior at Western Michigan University and will graduate with a BFA in Dance and a BA in Arts Administration this spring. Paige is an alumna of the Citadel Dance & Music Center in Benton Harbor, Michigan, and has since worked with choreographers such as Seyong Kim, Kaitlyn Pollock, Carolyn Pavlik, KiKi Lucas, Lari Lawrence-Gist, and many others. In addition to her studies, Paige has worked as Production Manager for Orchesis Dance Society since 2021 and serves as a social media assistant for @wmudance on Instagram.

Laura Neese is a dance artist and educator from Staten Island, NY, where she developed a love for dance under the mentorship of Rosemary Cappozalo and studied Irish dance with Niall O'Leary. Described as "ethereally romantic" by *The Dance Enthusiast*, Neese is a member of Bessie-nominated Darrah Carr Dance Company, a freelance artist, and currently a Lecturer in Dance at the University of Kentucky. She has performed works by artists including Carr, Melissa West, Sean Curran, Ann Carlson, Maho Ogawa, and Chia Ying Kao, and co-directed KitchenSink Dance Collective. Performing credits range from Jacob's Pillow to the *Today Show* to Wexner Center for the Arts. Neese's choreography and interdisciplinary collaborations have been

presented in venues including Ailey Citigroup Theatre, LUMEN Festival, 92Y, Triskelion Arts, Brooklyn Museum, and Singletary Center. Her choreographic research investigates the convergence of form, function, expression, and story within the intricate and articulate systems of the human body. She holds an MFA from the Ohio State University, BFA & BA from SUNY Buffalo, & Pilates Certification from Kinected. Teaching credits include University of Kentucky, Hofstra University, the Ohio State University, Kinected, Irish Arts Center, and K-12 and community settings. Lauraneese.com

Andy Noble and Dionne Sparkman

Noble are long time collaborators who have been entertaining dance audiences for over 20 years. Together they direct NobleMotion Dance, named Houston's Best Dance Company 2015, 2016, and 2019. The company has received over 50 positive reviews and been featured in articles in Entertainment Weekly and Dance Magazine. Notably, Andy and Dionne collaborated with Academy Award winner John Ridley to create choreography for the Emmy Award Winning ABC TV show American Crime. Andy and Dionne have extensive performing careers and have taught and choreographed at universities and companies internationally including Dallas Black Dance Theatre, Repertory Dance Theatre, Bruce Wood Dance Company, Urbanity, and Malashock Dance Company. Houston Press identified both as Houston's 100 Most Creatives. Currently, Andy and

Dionne serve as professors at Sam Houston State University and teach every summer at Dance Italia. For more info, please visit www.noblemotiondance.com.

Nguyễn Nguyễn is a choreographer, dance filmmaker, and educator based in Los Angeles, born in Vietnam. His work has been presented throughout L.A., the Guangdong and Beijing International Dance Festival in China, and the International Performance Arts Festival in Thailand. Nguyễn is a founding member of Los Angeles Movement Arts, an interdisciplinary arts collective. Nguyễn has worked with artists including David Rousseau, Cheng-Chieh Yu, Katsura Kan, Simone Forti, Taisha Paggett, Holly Johnston, Michael Sakamoto and Maria Gillespie. Nguyễn is currently on faculty at RenArts Academy in Los Angeles and is a member of The Rock Collection.

Bonnie O'Rourke

Bonnie established herself in New York City in 2014, first as a marketing intern for Paul Taylor Dance Company, as well as a dancer for shawnbible danceco while freelancing for various NYC-based choreographers. Presently, she's been investing in her choreographic career with her company BOM DIGGS. Her work has been presented in New York, Massachusetts, Connecticut, Michigan, and Rhode Island. This past year, the company has premiered two films. Bonnie co-choreographed with Judi Jaekel on the Manhattanville College Dance Department

in 2021, as well as set work at Grand Valley State University in 2014. In conjunction with dance, Bonnie works as a pilates instructor and is evolving her dance career.

Iwona Pasińska is a choreographer, movement dramatist, theatre theorist, artistic director of Movements Factory and co-founder of the Movements Factory Foundation. She graduated from the F. Parnell Ballet School in Łódź. In 1997 Pasińska became the principal dancer of the Polish Dance Theatre (PTT) – Poznań Ballet. Since 2010 she has been collaborating as choreographer or movement dramaturge with dramatic theatres, operas and alternative theatres. She holds a degree in theatre theory from the A.Mickiewicz University in Poznań, where she also did her PhD, focusing on the experience of the body in contemporary theatre from the perspective of dance theatre. In 2016 she has become the Director of the Polish Dance Theatre.

Claire Porter of Claire Porter / PORTABLES (www.cportables.com) is a writer, dancer, and choreographer with an extensive record of performances and residencies in Europe, Asia and in the USA. Porter is a Guggenheim Fellow who has received National Endowment for the Arts Choreography Fellowships, New Jersey State Council on the Arts Choreography Fellowships and Mid-Atlantic Choreography Fellowships. She has received many university commissions for her work, including *Out of The Question* for Purchase College and *Sentenced to Sentences* for Montclair State's New Works Initiative. She

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created *Falling for Prepositions* with composer Mary Ellen Childs with support from a New Music for Dance Grant. And currently, with support from the New Jersey State Council on the Arts, Porter is creating *Stories from the Senior Playground*, a dance event for performers over 55. Porter teaches Laban Movement Analysis, Choreography, and Improvisation in the MFA program at Montclair State University and Creativity as Practice at Fairleigh Dickinson University. Porter has an MA in Dance from Ohio State, a BA in Mathematics and is a Laban Movement Analyst. She thanks Jody and John Arnhold and Charles Wattles for their continued and generous support.

Jacob Regan is a movement improviser. He is currently dancing his way through his MFA, concentrating on improvisation through the lens of phenomenology, and its utility for contemporary dance.

Rachel Rizzuto is a choreographer, performer, teacher, and dance writer. She is an assistant teaching professor at the University of Illinois at Urbana-Champaign. Recently, she's had the pleasure of dancing in the work of Rebecca Nettle-Fiol, Tere O'Connor, Sara Hook, Jennifer Monson, Renata Sheppard, and Elliot Reza Emadian, following a nine-year tenure dancing for the Brooklyn-based company Mari Meade Dance Collective/MMDC. Rizzuto is a contributing writer to *Dance Magazine*. For the last six Valentine's Days, she has self-produced *Love Sucks*, a perennially-changing dance theatre work for a large cast that utilizes pop music, dance,

song, and text to illustrate the inescapable heartache that accompanies falling in and out—mostly out—of love. Rizzuto earned her MFA in dance from the University of Illinois in 2021. She graduated from the University of Southern Mississippi with a BFA in dance and a BA in English.

Simone Rosset è un regista e artista vivo, dopo aver studiato all'Accademia di Belle Arti di Brera, si diploma al Centro sperimentale di cinematografia del Piemonte. Nel suo linguaggio artistico interseca i codici del cinema del reale con l'animazione sperimentale, interessato a esplorare i punti di contatto e di sconfinamento possibili tra reale e immaginario. Collabora a lungo con il mondo delle arti performative, realizzando laboratori, installazioni e documentari (tra gli altri con Teatro stabile di Torino, Zona K, Teatro della caduta, Reggio Emilia Teatri, Teatro Coccia di Novara, Circolo dei lettori di Torino). Suoi lavori sono stati presentati al Torino Film Festival, Indielincs, Nefiltravanae kino, e proiettati al Lincoln performing art center (UK) e al Macba (Museum of contemporary art of Barcelona) all'interno del Mecal Pro Barcelona Film festival.

Thryn Saxon is a freelance dancer, film maker, choreographer and teacher based in NYC. Saxon's work under the moniker has been performed at venues across NYC such as The Craft, GreenSpace, Gelsey Kirkland Arts Center and The Actor's Fund Theater. Saxon has also had the privilege of teaching at the Cameron Dance Center in FL,

DanceWave ASDI Summer Intensive, A Different Drum Dance Group at Yale University, Connecticut College, Gibney Dance Center and Peridance Capezio Center. As a dancer Saxon has performed with Bill T. Jones/Arnie Zane Dance Company, Sleep No More, Kate Weare Company, and is currently working with Helen Simoneau Danse. Saxon's dance film work has been screened across the US including LA, NY, and Miami. Her debut dance film, "all of her", was an official selection for the 2018 LA Dance Shorts Film Festival, and The MarDel Presents: Dance on Film Festival (nominated for Best Choreography) among others. In 2019 Saxon was selected as one of 8 resident choreographers to participate in the Mare Nostrum Elements: Emerging Choreographer Series as well as an Artist in Residence at The Church in upstate New York. Saxon also shares a choreographic project with Brad Beakes and together their work has been performed at The Perez Art Museum in Miami, FL, Windhover Performing Arts Center, Dumbo Dance Festival, and others. In Spring of 2020 they were selected as 2 of 8 choreographers in residence at the Atlantic Center for the Arts in New Smyrna, FL. Saxon has been featured in Dance Spirit Magazine, DIYDancer Magazine, and "Left With Only Rain", a feature film directed by Todd Bogin. Saxon is thrilled to have been selected for the RADicle 22/23 Residency at The Croft in Michigan.

John Scheibe is a filmmaker & artist from Michigan's Upper Peninsula. Starting out making short comedy videos with his friends

growing up, John has always maintained an ambitious curiosity for filmmaking. Initially studying the performing arts while in college, he's been able to craft a career over the years that's become layered with creative work on stage, on film & on the page. Now, seeing an opportunity to return behind the camera, John has been able to wield his broad portfolio of experiences to create powerful stories & imagery that he hopes his childhood self would find endlessly fascinating.

Jennifer Scully-Thurston has meandered her way in and out of Dance, Movement and the Arts her whole life. She has traveled the world in Off-Broadway shows, small contemporary companies, taught in higher education and found her voice again as "Dancer With An Attitude" writing Dance, Theater and Book reviews. Her work caught the attention of the Dance Critics Association and received their "Emerging Writer Award". She brought her movement expertise to the world of animation and film with Grasshorse Studios. Continued honing her administrative chops with Core Dance, a prolific internationally touring dance co. based in Houston and Atlanta. Today she teaches life skills to children through dance and music in the NC public school system with NC Arts in Action, whose program is active in 18 Title 1 schools across NC. Helping under-served children reach their full potential. In 2019 she rolled out FilmFest by Rogue Dancer, a monthly thematic on-line Film Festival devoted exclusively to Dance.

She is a dance filmmaker, curator and video installation artist. Her works have been featured at ADF Movies by Movers,

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DepicTI, Frame X Frame, Mad Monster Party Film Festival, Mysticon Independent Film Festival, Colorado International SciFi & Fantasy Film Festival, Tarheel Shorties Film Festival, ScreenDance Festival, FilmFest by Rogue Dancer, Orlando Edge Film Festival, MicroActs Artist Film Screening, 919 Noise, Direct Monthly Online Film Festival, FAD Festival: Film-Art-Dance on Screen, Fieldwork, James River Filmmakers Forum, EYEDRUM, EnCORE: Dance on Film, Dans Kamera Istanbul, Alternate Roots, Movies by Movers, Love/d & Sex/ed & dOORS cAN dANCE, Skwhirlhaus, 3 Minute Film Festival, Avalonia Festival, Small Wonders Exhibition and Festival, Ozark Shorts, Cinematica Festival, Wiper Film Festival & African Smartphone International Film Festival.

Nora Sharp is a creator and performer whose work has been presented by On the Boards, Chicago Dancemakers Forum (Elevate), Steppenwolf Theatre's LookOut Series, Movement Research at the Judson Church, and the Fly Honey Show among elsewhere, and supported by residencies at the Hambridge Center, Links Hall, and High Concept Labs. Nora also for 5 years facilitated the works-in-progress series Research Project, which provided a community platform for performance and response at Outer-Space Studios, and in 2019 created THE AMTRAKLOR, a fundraiser for Links Hall that gifted a roundtrip train ticket to a local artist for creative research. In 2023 Nora is a Queer!Art!Mentorship Fellow in Performance.

Reviewed as "a remarkable contemporary dance display," **Elizabeth Shea's** choreography has been produced by the John F. Kennedy Center for the Performing Arts and presented at numerous festivals and major cities across the USA, as well as in Australia, Jerusalem, Tel Aviv, and China. Liz has been a guest artist for many professional companies and universities, and most recently collaborated with NYC-based Stefanie Nelson Dancegroup. Liz presented the site-specific work Ascension at the Eskenazi Museum of Art to over 1,000 people, and premiered her newest choreography, *Rhythm Runs Through It*, at Dixon Place in NYC. Liz also creates extensively in new media and film, screening her work at film festivals internationally. Awards include Best Choreography for the Lens, Best Dance Film, and Best Ensemble. Liz teaches her self-developed somatic system, SomaLab®, yogic practices, and choreographic methods at workshops in the USA and abroad, most recently at the Royal Academy of Dance in London, and Dance Italia, in Lucca, Italy. She was awarded an Eastman Residency in the Arts and Humanities on Martha's Vineyard to develop a program of somatic practice for non-medical hospice workers and presented at the 2022 Performing Arts Medicine Association International Symposium and the 32nd International Association for Dance Medicine and Science conference in Limerick, Ireland. A 500-hour Registered Yoga Teacher, Liz is Professor and Director of Contemporary Dance at Indiana University.

Peter Sparling is Rudolf Arnheim Distinguished University Professor Emeritus of Dance and an Arthur F. Thurnau Professor Emeritus at University of Michigan. A graduate of Interlochen Arts Academy and The Juilliard School, Sparling was a member of the José Limón Dance Company and principal dancer with Martha Graham Dance Company. He directed Michigan's own Peter Sparling Dance Company from 1993-2008 and was recognized with the 1998 Governor's Michigan Artist Award. Sparling serves as associate director/choreographer of New Theater of Medicine. He is a lecturer, published poet and essayist. His dances for video have been selected for numerous international festivals, including the New York Dance on Camera Festival, American Dance Festival Dance Film & Video Festivals, Lisbon's InShadow Festival, DANCE:FILMS Glasgow, Screen Dance International and Ann Arbor Film Festival. His made-for-TV work, *Climbing Sainte-Victoire*, was broadcast on Michigan Television in 2009. His screendance, *The Snowy Owl*, was featured in the Court Métrage of the Cannes Film Festival 2015. The Great Lakes Chamber Music Festival screened his video, "Winterreise", with live musical performance at the Detroit Institute of Arts in 2022. An avid painter, Sparling has presented five solo exhibits and had works featured in numerous group shows. facebook: <https://www.facebook.com/peter.sparling.10>

Alice Svetic (they/she), dancer+choreographer +educator, is an adjunct professor at Hollins University where they teach ballet and contemporary dance practices. Originally from Milwaukee, WI, Alice graduated with distinction from the University of Wisconsin- Madison with a BFA in Dance and from Hollins University with a Master of Fine Arts in Dance. Their current interests lie in contemporary dance performance, dance making, and radical dance pedagogy. Their research centers around critical feminist and queer dance teaching perspectives, viewership politics, and the performative body. Alice has spent meaningful time at the B12 Festival in Berlin, San Francisco Conservatory of Dance, with Andrea Miller's GALLIM, and under the mentorship of Alex Ketley and David Maurice in The HAVEN's 2021 choreographic mentorship program. They have danced in the works of Alex Ketley, Banning Bouldin, Anton Lachky, Sean Curran, The Seldoms, and Katy Pyle, among many others. Alice's choreographic works have been featured at Midwest RAD Fest 2021 and 2023, DanceWorks Chicago's DanceChance 2021, and SALT Contemporary Dance's 2020 SHAPE choreography festival, where their solo Lullaby was awarded first place. Alice premiered their first evening length solo performance, *Departure Dances*, in May of 2021 at the Backspace Gallery in Madison, WI.

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Laura Swedenborg comes to us from Ashtabula Ohio, a Lake Erie Harbor town. She values her life-long relationship with the lake, lakeshore, open sky, dunes, woods, and all the critters who dwell there, for she found her earthling nature among them. After childhood, Laura discovered the magic and medicine of deep woods and creeks, and she wonders, is this where the dance begins?

An alum of North Carolina School of the Arts, Swedenborg has been performing professionally since the year 2000. She presented her own work while dancing in the choreography of Lani Weisbach, Doug Lodge, and Gerry Trentham with Lani's Shen & Bones Performance Group, Megan Young with MegLouise Dance, Story Rhinehardt, Joan Meggitt, and others. In recent years, Swedenborg has enjoyed collaborations with experimental musicians and sound artists in Cleveland including Matthew Kiroff, Marcia Custer, Stacey Pickering, Max Hyde-Perry, and Naomi Columna.

On the 16th of April 2022 at Wendy Park Cleveland, Swedenborg danced "Full Moon Butoh: an offering", which has become a series occurring each and every month in public outdoor spaces, many in Cleveland Metroparks.

From its early days in 1950s Japan, Butoh evades description. Swedenborg has approached Butoh as a genre of dance found on stage, as performance art, spiritual practice, and at some crazy intersection of all of these. She is honored to be invited to the stages of RADfest and grateful to share her outdoor Butoh practice as a street performer during Art Hop this year.

Carolyn Pampalone Rabbers received her MFA at the University of the Arts and graduated as the Presidential Scholar with a BFA from Western Michigan University. Carolyn has danced in NYC, Miami, LA and Michigan dancing and acting both on stage and on camera. Her dance-based works have been featured nationally and internationally with multiple works as finalists for Maggie Allessee's Choreography Competition, and awarded support in a KADI grant of the Arts Council of Greater Kalamazoo. She can be seen as 'Abby' in *Moondance* (2020) and has performed for Wellspring/Cori Terry & Dancers, Coldplay, Omi, Starbucks, Jockey Bra, Kaplan University, Royal Caribbean Cruises, Celebrity Cruises, Diavolo EdCo, Mariana Olivera, Clairobscur, LACDC, Nickerson-Rossi Dance, and Vox Lumiere. Carolyn teaches adjunctly at Grand Valley State University, Western Michigan University, and at Blue Lake Fine Arts Camp.

Cori Terry, Wellspring's Artistic Director, was born in Brooklyn and attended the State University of New York at Stony Brook before moving to New York City to complete her dance training. In 1974, she joined the Erick Hawkins Dance Company, performing and teaching throughout the US and Europe. She moved to Kalamazoo as Artist-in-Residence at Western Michigan University in 1980 and founded Wellspring in 1981. In 1987, she received Kalamazoo's coveted Community Medal of Arts. She completed a BA in dance from WMU in 1989 and has taught master classes there as well as throughout Michigan

and the Midwest. In 2006, Ms. Terry was honored by Kalamazoo College as recipient in the first-ever Women In Town Awards, recognizing the achievements of local artists. Ms. Terry was awarded the 2008 Community Dance Advocacy Award from WMU's Partners in Dance for her outstanding contributions to the Greater Kalamazoo community, advancing the art of modern dance. She was a finalist for the 2008 Governor's Lifetime Achievement Award. To date, she has choreographed more than 70 major works for Wellspring. Ms. Terry is a certified advanced Rolfer®, in practice since 1996.

Taryn Turchi lives in South Bend, Indiana, and she is currently in her senior year of high school. She has been dancing with Bonnie Baxter since she was in preschool, and is a member of the Michiana Dance Ensemble. Taryn has attended many summers at Blue Lake Fine Arts Camp, and was a member of their Dance Ensemble in 2019. Taryn has been the assistant choreographer for her high school's theatre program for four years. She has choreographed featured numbers in the program's musicals, including "Holding Out For a Hero" for this spring's production of *Footloose*. She has also taken on the role as the theatre program's stage manager this year. Taryn plans to attend either Indiana University or Purdue University in the fall to study kinesiology with a minor in dance. She hopes her future collegiate endeavors will support her in developing new choreography.

Leif VanHorn has been dancing and performing with the Crooked Tree Arts Center School of Ballet for the past eight years under the direction of Heather Raue. His love of ballet and creative movement started at the age of four. Now as a twelve year old, he studies dance six days a week and looks forward to every opportunity to learn new techniques in a variety of genres. *Leafless* is Leif's second self-choreographed solo screendance performance. After attending the summer long youth residency program Scion (The Croft Residency) under the mentorship of Benjamin Cheney, Mauriah Donegan Kraker, and Deborah Lohse, Leif was inspired to explore, reflect on, and create new ways of movement and expression.

Kevin Williamson (he/him) is a L.A. based dance artist, Associate Professor of Dance at Scripps College, and certified somatic dance educator. His work celebrates queer multiplicity and the desire to belong. He is a Lester Horton Award recipient, Johnson Award recipient (research, teaching, and service), a Bates Educators Fellow, and CTG Sherwood Award Finalist. His choreography has been presented at DanspaceProject, REDCAT, Dixon Place, CounterPulse, LACMA, OUTsider Festival, Minnesota Fringe, and the Beijing Dance Festival. Kevin was a member of David Roussève/REALITY, Oni Dance, and Robert Moses' Kin. He received his MFA in Dance from UCLA.



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BLACK ARTS FESTIVAL



WHO WE ARE

In December 1986, the Black Arts & Cultural Committee was funded by four Kalamazoo residents. It later became the Black Arts And Cultural Center in April 1990, when they orchestrated our very first Black Arts Festival that July 1986.

MISSION STATEMENT

Develop potential and creativity in black artist, advance the awareness of Black artistic ability, preserve Black cultural heritage and enhance interactions among diverse groups in the community.

COMMUNITY EVENTS

From our annual Black Arts Festival in July to our annual Pre Kwanzaa Bazaar, we strive to host events that shine a light on Black culture and traditions.

MEMBERSHIPS

Members enjoy newsletters, reduced entry fees to BACC events and classes, and invitations to member only events.

CONTACT US

(269) 349 - 1035
info@blackartskalamazoo.org
359 S Kalamazoo Mall Suite 102
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This list represents gifts given or pledged during the 2021/22 fiscal year.

The 2022/23 Annual Fund campaign is currently underway and will extend through August 31, 2023. Please consider joining this list of contributors or renewing a past gift. Any amount is appreciated and invested wisely in unique and innovative programs.

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Wellspring Sustainability Fund

A campaign for continuity in artistic leadership

Since 1981, Wellspring/Cori Terry and Dancers has been an undeniable asset to Kalamazoo's rich cultural scene, having grown from a small local modern dance company to a regionally and nationally-recognized arts organization.

Perhaps viewed by some as audacious and unsustainable, founder Cori Terry had no qualms about the power of dance and how it can transform lives. The fact that Wellspring has grown in the areas of professional artistic development, classes for youth and adults, performances, extensive community collaborations, creation of a regional alternative dance festival, while maintaining a salaried company of professional dancers, is a true testament to the intrepid leadership, intellect, and quality of Ms. Terry and all those engaged with the organization.

As Wellspring has reached unprecedented levels of success along with a boundless vision, now is the time to ensure the continuation and sustainability of this pillar in our community. Wellspring's board of directors has identified a goal of \$500,000 for this campaign.

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The Wellspring Sustainability Fund campaign continues and will extend until our campaign goal is reached. Please consider joining this list of contributors. Any amount is appreciated and invested wisely in the vision for Wellspring's future.



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