

WELLSPRING

CORI TERRY & DANCERS



UNBOUND

2021–2022 SEASON

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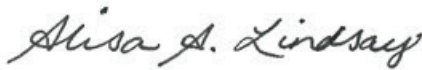
Welcome!

The past year has been anything but typical. It has been a year of uncertainty, adaptation, and resilience. In 2020-2021, Wellspring Cori Terry & Dancers 'celebrated' its 40th Anniversary of professional modern dance in Kalamazoo. Though the year did not unfold as we had imagined, we certainly learned yet again the essential nature of the arts. Not only do they entertain and connect us, they also keep us grounded and provide an avenue to express ourselves when words alone do not suffice.

For Wellspring's 2021-22 season, *Unbound*, we emerge from the past year with a sense of renewal, energy, and gratitude. We are excited to continue celebrating our 40-year legacy while also embracing change and liberating ideas to guide the future of Wellspring. As we move forward, we are committed to making authentic modern movement accessible to all in our community and to provide a welcoming and safe environment for free artistic expression.

We are elated to be performing live while also providing virtual options so that we can share the joy of modern dance with audiences near and far. We encourage you to join us throughout this season and to experience our performances from your own unique perspective. Thank you for your continued support of our art form and for keeping Wellspring a part of Kalamazoo's cultural fabric.

Be well,



Alisa A. Lindsay
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RAD MIDWEST REGIONAL ALTERNATIVE DANCE FEST

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Rachel Miller

Wellspring Executive Director:

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Technical Director:

Samantha Snow

RADicle Residency partner:

The Croft —

Artistic Director:

Benjamin Cheney

RAD Fest Curatorial

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Sophie Parks

RAD Fest Artistic Intern:

Amaya McKenzie

RAD Fest Administrative Intern:

Sara Kausch

RAD Fest Adjudication Panel:

Maya Dixon Ajanku

J'Sun Howard

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SPECIAL THANKS

A special thanks goes out to Peter Brakeman, Miriam Thomas, The Community Box Office Team, Alisa Lindsay, Emily McKee, Franklin Barker, John Shagonaby, Rebecca Hahn, Mahta Naziri.

DAPHNIS et CHLOÉ

FRI | APRIL 1 | 7:30 P.M.

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SAT | JUN 4

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ANNIVERSARY
CONCERT**

SAT | JUN 18

*Journey through stories and
symphonic highlights from our
history as we honor the past and
celebrate the century ahead!*



Photo credit:
Ben Ealovega

“One of Kalamazoo’s Artistic Gems”

In 1981, Wellspring/Cori Terry & Dancers was founded in Kalamazoo, Michigan, under the artistic direction of dancer/choreographer Cori Terry. As Southwest Michigan’s only professional modern dance company, Wellspring offers a unique and diverse artistic voice not found elsewhere in the region. The company presents its critically-acclaimed, original choreography plus the work of award-winning guest artists, while serving the community through education, scholarships, and accessible events.

Wellspring is the proud torch-bearer of the *normative* method of dance, a style pioneered by Erick Hawkins as a foil to ballet and traditional dance education. This method is now considered one of the most influential developments in the art form. In the early years of her career, Cori Terry studied and performed all over the world with the Erick Hawkins Dance Company; this experience firmly established her among an elite group of nationally acclaimed professional dancers. Wellspring has built its 35-year history on this foundation of artistic excellence and historical ties to the most influential figures in dance.

Highlights of Wellspring’s history include performances with leading names in the dance industry, such as Mathew Janczewski of Arena Dance Company in Minneapolis, New York’s Christopher Williams, the Artichoke Dance Company of New York, Zephyr Dance of Chicago, and several years as guest artists for the Erick Hawkins centennial and the Hawkins/

Graham celebration at New York’s 92nd Street Y. Musical collaborations include world-premiere choreography set to the music of Philip Glass and John Adams, performed by the Kalamazoo Symphony Orchestra, as well as performances with critically-acclaimed musicians such as the Grand Valley State University New Music Ensemble, Bruce Brubaker, eighth blackbird [sic], Cavani String Quartet, Opus 21, and the Red Sea Pedestrians. Local collaborations include work with Fontana Chamber Arts, the Irving S. Gilmore International Keyboard Festival, and the Kalamazoo Institute of Arts. In addition, Wellspring showcases regional choreographers and presents works of national guest dance artists through the *Midwest Regional Alternative Dance Festival*, which has experienced rapid growth in size and notoriety since its establishment in 2010.

Cori Terry
*Founder and
Artistic Director,
Wellspring*



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march 4-6 2022

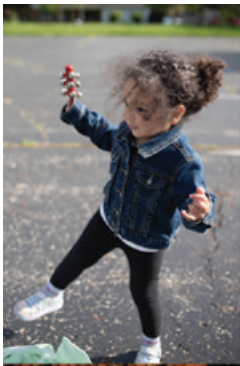
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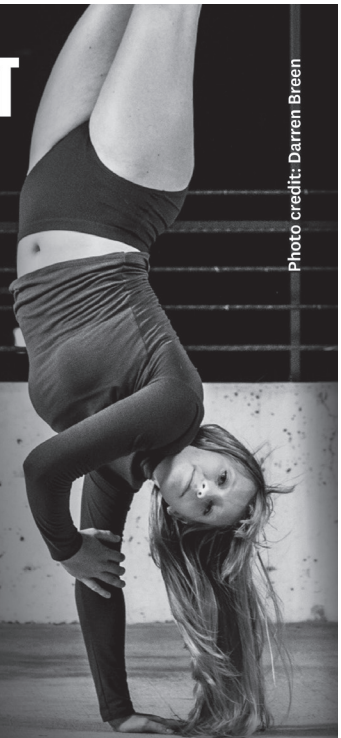


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2022 RADICLE RESIDENCY PERFORMANCE • FRIDAY, MARCH 4, 8PM

The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging

Concept & Direction: **Helanius J. Wilkins**

Choreography: **Helanius J. Wilkins** (Movement vocabulary created in collaboration with **A. Ryder Turner**)

Performance: **A. Ryder Turner & Helanius J. Wilkins**

Original Sound Score Composition, Arrangement, & Performance: **Andy Hasenpflug**

Screenance Cinematography/Original Sound Score Composition & Performance: **Watcheye Studios | Carlos D. Flores**

Video Projection Content Design & Graphics, & Editing: **Roma Flowers**

Additional Video Footage: **Benjamin Cheney & Jeremiah Hutchens**

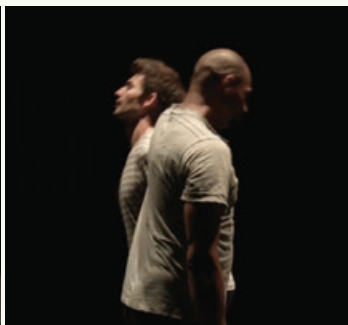
Dramaturgy: **elle hong**

Technical Direction, Lighting Design & Set Design: **Iain Court**

Interactive Technology Design & Programming: **Peter Gyory**

Costume Design: **Jasmine Lewis** (Jasmine Lewis Design)

Systems for Care & Repair (Community-Engagements) Co-Creators/Facilitators: **A. Ryder Turner & Helanius J. Wilkins**



**Funding for tonight's performance was made possible in part through the CU Boulder Research & Innovation Office. The creation and ongoing development of The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging is made possible through the generous support of a National Performance Network (NPN) Creation & Development Fund co-commissioned by Redline Contemporary Art Center in partnership with CSPS Legion Arts, Dance Place, The Clarice Smith Performing Arts Center and NPN/VAN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). Additional funding made possible through Arts in Society, Center for Humanities & the Arts (CHA) Small Grant from CU Boulder, Boulder County Arts Alliance, Colorado Creates Creative Corps ARP, National Dance Project (NDP) Finalist Grant Award, RADicle Residency (the Croft Residency/RAD Fest), the Robert and Judi Newman Center for the Performing Arts at the University of Denver, and the generous support of contributions made by individual donors.*

1 **Old World New**

Choreography: **Cori Terry**

Performers: **Marisa Bianan, Alexis Harris, Emily McKee, Andrew Niedbala, Carolyn Pampalone Rabbers, Angel Sutton**

Music: *Old World New* by the **Red Sea**

Pedestrians

Costumes: **Pat Plasko**

2 **Caminantes**

Choreography/Performance: **Efrén Olson-Sánchez**

Music: *Coplas de un Desierto Testigo + El Wall* by **Jarana Beat**

Composer: **Sinuhé Padilla-Isunza**

3 **The Culture**

Choreography: **Elijah Alhadji Gibson**

Performers: **Jason Dang, Andrea Minotti, Joel Rivera, Michiko Sharpe**

Music: *De Leve* by **DJ Ni**a Fox**, *One Love* by **Andrea Minotti**, *Umi Says* by **Mos Def**

4 **I am not thinking of death, but death is thinking of me**

Choreography/Performance: **Dmitri Peskov**

Music: *Gymnopédie No. 1* by **Erik Satie**

Mask: **Ellen O'Keefe**

5 **Coming Home**

Choreography: **Tamara Williams**

Performers: **Emily Harris, Monique LeFlore, Tamara Williams**

Music: Original composition by **John Stanesco**

6 **Up & Coming**

Choreography: **Halie Bahr**

Performers: **Halie Bahr, Pink, Red, Yellow** (Understudy)

Dramaturgy: **Virginia Broyles**

Production Assistant: **Colin Rogers**

Music: **Santo & Johnny, Nazareth, Joost Brombacher, Martin Luther**

**This creative endeavor recognizes the Utah Division of Arts & Museums and the University of Utah School of Dance for their generous support.*

7 **the fullness of twelve**

(Performed in the Judy Jolliffe Theater)

Choreography: **Chloe Woggon**

Performers: **Lisa Hayes, Mallory Hopper, Abby Marchesseault, Elyse Paul, Sharon Sims, Joanna Whitmyer, Madeline Williamson**

Music: **Patrick Misner**

SHORT WORKS PROFESSIONAL PERFORMANCE SERIES II
SATURDAY, MARCH 5, 9 PM

1 The Visitors

Choreography/Performance: **Kent De Spain, Leslie Dworkin**
Music: **Philip Glass, Paul Leonard-Morgan**

2 The Eternal Return

Choreography: **Keshia Wall** in Collaboration with **Ryan Johnson**
Performer: **Keshia Wall**
Music: *Mississippi Goddam* by **Nina Simone**, *Lonesome Valley* by **The Fairfield Four**
Projection: **Mark Williams**

3 Happen Chance

Choreography/Performance: **Claire Porter**
Text: **Claire Porter**

4 Shiva

Choreography/Performance: **Ramya Kapadia**
Music: Composed & sung by **Lalitha Sivakumar**;
Produced by **Kalakriya Series**

5 My First Q&A!

Choreography/Performance: **Kelsey Lee**
Music: Sound design by **Emil Göthberg**

6 On Trust:

(Performed in the Judy Jolliffe Theater)
Choreography: **Gierre J Godley**
Performers: **Gierre J Godley, Nile Baker**
Music: **Flim**

7 Burrow

(Performed in the Judy Jolliffe Theater)
Choreography: **Andrea Cerniglia**, in collaborations with the performers
Performers: **Ali Claiborne-Naranjo & Christina Chammas**
Music: Original Composition by **Scott Rubin**

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**YOUTH PERFORMANCE SERIES
SUNDAY, MARCH 6, 3 PM**

1 Levitate

(Michiana Dance Ensemble)

Choreography: **Corey Baker**

Performers: **Ada Bidler, Sophie Hartz, Rose Kelly, Keira Kinney, Daisy Kramer, Adrian McMillen, Ella Schleicher, Esther Weber**

Music: *Bloom* (instrumental) by **ODESZA**

2 Game Night at the Edge of the World

(Elements)

Choreography: **Sophie Parks**

Performers: **Claire Hardie, Bella Lyon-Callo, Riley Sousa**

Music: *Falling for you* by **The 1975**

3 Departure

(Young Dancer's Initiative)

Choreography: **Kaitlyn Pollock**

Performers: **Kamryn Fruehauf & Hannah Anderson**

Music: *Stardjupta* and *Yard* by **Biosphere**, *The Bells* by **Ramin Djawadi**, *Ears Tell Us Where We Are in Space* (feat. **Goran Kamil**) [Strings Version] by **Michel Banabila**

4 Silent Music

(Crooked Tree Arts Center)

Choreography: **Greyson Janka**

Performer: **Callie Carlson**

Music: *Silent Music* by **Greyson Janka** (from *images of the galaxy*)

5 Leaves

(Kalamazoo Chinese Academy Dance)

Choreography: **Karin Li**

Performers: **Katherine Li, Isabelle Tai, Claire Tong, Eliza Yuan**

Music: *Leaves* by **A Sang**

6 Between Bound and Free *(Mt. Zion Performing Arts)*

Choreography: **Claire Little**

Performers: **Aria Brown, Madison Drake, Lina Haviland, Ella Huggins, Alyson Phillips, Payton Schmit, Stella Tamborra, Kat Turner**

Music: *Doomed* by **Moses Sumney & Bound** by **RY X**

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**YOUTH PERFORMANCE SERIES
SUNDAY, MARCH 6, 3 PM**

7 Disconnected Unity

(Wellspring Youth Performing Ensemble)

Choreography: **Lachan Jaarda**

Performers: **London Edwards, Adela**

Marsh-Prelesnik, Kaiianne Sayen

Music: *Frida* by **Yann Tierson & Bobbi Jene**
by **Uno Helmersen**

8 Recordandola

(A Screendance—Crooked Tree Performing Arts)

Choreography/Performance: **Leif VanHorn**

Music: *Cucurucucu Paloma* (feat. **Alejandra Ribera**) by **Bia**

9 The Shape of its Container

(Ambo Dance Theatre)

Choreography: **Amberly M. Simpson**

Performers: **Gillian Jarett, Vivian Ortego, Izzy Parks, Sofia Ritchie, Arieanna Washington**

Music: *Denouement* by **Kai Engel**; *Remedy for Melancholy* by **Kai Engel**; *Tick Tick Boom* and *Blown Wide Worlds* by **John Bartman**

10 5 Minutes

(Michiana Dance Ensemble)

Choreography/Performance: **Margaret Gretschmann, Madison Hahn**

Music: *Breathe* by **Forest Blakk**

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Story Telling Through Dance
(Ages 3 - 6)

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9 am - 12 pm

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(Ages 7+)

July 18th - 22nd
9 am - 12 pm



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THE POETRY OF
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SPECIAL SCREENING • SATURDAY, MARCH 5, 8:30PM

Epic Center: 2nd floor atrium

The Real Dance

Director/Editor/Key Cast: **Nora Sharp**

Key Cast: **Christina Chammas, Jenn Freeman | Po'Chop, Irene Hsiao**

Original Score/Key Cast: **Dorian Vanunu**

This special screening of *The Real Dance: A Micro Reality TV Show* by Nora Sharp (Chicago, IL) is a 20 minute docu-screenance which threads Sharp's interest in intimate, interpersonal, improvisational dancemaking process with the low-stakes but high-investment entertainment vibes of reality TV. The Real Dance follows five movement performers through their creative process of improvisation over the course of one month.

2022 MOVEMENT INSTALLATION

Asynchronous availability from 5:00pm Friday, March 4 through 5:00pm Sunday, March 6

In Person in the basement of the Epic Center

Recode

By: **Kelsey Paschich & Kevin Abbott**

The 2022 Movement Installation is an immersive dance for the camera film titled recode by Kelsey Paschich & Kevin Abbott (Kalamazoo, MI). This immersive experience combines film and motion capture technology to take participants on a journey through time and space. The audience may enter and exit the installation at will throughout the weekend.



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ASYNCHRONOUS VIRTUAL SCREENINGS MARCH 4 – MARCH 6*
SCREENDANCE FILM SERIES • PROGRAM I

*Screendance I Series will also run in-person Sat. March 5 at 4:00pm in the second floor atrium of the Epic Center.

1 The Wardrobe

Director/Choreographer/Editor: **Chloe Ilene**

2 ÌBÀ OBÍN RIN

Director: **Tamara Williams**

Producer: **Moving Spirits, Inc.**

Key Cast: **Kendra Ross, Bianca Medina,
Fasade Adona, Tamara Williams**

Cinematography: **Marlon Morrison**

Music: **Leo Jesus, Luciano Xavier**

3 Picknick

Directors: **Verena Billinger, Sebastian
Schulz**

Key Cast: **Sakurako Awano, Magdalena
Dzeco, Camilla Fiumara, Challenge
Gumbodete**

4 GOOD ENOUGH

Director/Choreographer: **Rubi Goblen**

Producer: **Ben McGinley**

Composer/Sound Designer: **Renee Copeland**

Dancer/Performer: **Joseph Tran**

5 Dragon Fruit

Director/Choreographer/Performer: **Al
Evangelista**

Composer: **Douglas Hertz**

Interviewees: **Kat Evasco, Shirley Liu,
Dipti Ghosh, Jenna Rapues**

Source Material: **APIENC, Dragon Fruit
Project**

6 Once There Was III

Director/Producer/Choreographer/Animator/
Editor: **Nina McNeely**

Commissioner: **Entity Dance Company**

Key Cast: **Karen Chuang, Diana
Schoenfeld, Angel Mammoliti**

Musicians: **Umru, Warpstr**

7 1001 Arab Futures

Concept/Creative Contributions/Performer/Edit

Consultant: **Sharon Mansur**

Choreographers: **Yara Boustany, Andrea
Shaker, Mette Loulou von Kohl**

Director of Photography: **Sydney Swanson**

Drone Videography: **Rich Anthony**

Sound Design: **woolen lover**

Costume Design: **Angie Vo**

8 TA MARA

Director/Writer: **Iwona Pasínska**

Producer: **Polish Dance Theatre**



1 Forest Creatures: 2

By: **Larissa Archer**

2 In This Hallway

Director: **Ashley Ray Garcia**

3 Rancho La Merced

Director/Writer/Cinematography/Key Cast:

Eduardo Hernandez

Producer: **CSULB Department of Dance**

Cinematography: **Fernando Hernandez,**

Luis Hernandez

Music: **Gypsy Kings, Julio Cesar Oliva,**

Taalbi Brothers

Key Cast: **Jazmin Alejos, Isabella**

Bahamondes, Robert Huerta, Tiffany

Martinez-Delgado

4 RADIX 2

Director/Writer: **Cristiano Leone**

Producer: **CLProduction**

Key Cast: **Iratxe Ansa, Igor Bacovich**

5 Between Presence

Director/Producer: **Cory Sheldon**

Director/Dancer: **Nicole Hennington**

6 Work In Process

By: **Stefanie Takei-Taylor**

7 Morning Coffee

Director: **Rebecca Otmanowski**

8 Seether

Directors: **Jim Havercamp, Alex Maness**

Key Cast: **James Morrow**

**9 Giselle, All's Well That
End's Well**

Director/Dancer/Editor/Composer: **Luna Anada**

Director/Dancer: **Rebecca Lillich Kruger**

Director: **Aryan Jauregui**

Producer/Artist: **Lewis Daniel Knight**

Artist: **Amedeo Feingold**

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This list represents gifts given or pledged during the 2020/21 fiscal year.

The 2021/22 Annual Fund campaign is currently underway and will extend through August 31, 2022. Please consider joining this list of contributors or renewing a past gift. Any amount is appreciated and invested wisely in unique and innovative programs.

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